



*Department of Teaching & Learning*  
*Parent/Student Course Information*

**FRENCH III**  
**(FL 5130)**  
**One credit, One year**  
**GRADE 8 (Plaza Middle and Old Donation School Only)**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

Students continue to develop their competency using all communicative skills. They use the language for oral and written communication, interpretation of spoken and written information, and presentations to audiences of listeners and readers. In addition, culture is an integral part of meaningful language use.

**PREREQUISITE**

French II

**OPTIONS FOR NEXT COURSE**

French IV

Students who study one language for an extended period of time will have the opportunity to achieve the highest levels of performance in the five goal areas: Communication, Cultures, Connections, Comparisons, and Communities.

Students pursuing an advanced diploma must successfully complete three years of one language or two years of two languages.

Students may begin the study of a new language, i.e., Latin I or Spanish I (Grades 6-12), German I or Japanese I (Grades 7-12) or Russian I (Grades 9-12).

**REQUIRED STUDENT TEXTBOOK**

*D'accord!*, 2<sup>nd</sup> ed., Level 2 (Vista Higher Learning, 2011)

**SUPPLEMENTARY MATERIALS**

The teacher may choose to supplement the basal text with materials to extend and enrich the students' understanding of course topics. These materials may be drawn from primary sources, print media, and audio/visual media.

## FRENCH III

### GOALS AND STANDARDS

#### Interpersonal Communication

- FIII.1 The student will engage in original and spontaneous oral and written communications in French.
1. Express opinions, preferences, and desires, and elicit those of others.
  2. Use level-appropriate vocabulary and structures to express ideas about topics and events found in a variety of authentic French language sources.
- FIII.2 The student will initiate, sustain, and close oral and written exchanges in French, applying familiar vocabulary and structures to new situations.
1. Participate in sustained exchanges that reflect major timeframes.
  2. Exchange detailed information on familiar topics in a variety of interpersonal contexts.
  3. Use nonverbal communication, paraphrasing, and circumlocution to convey and comprehend messages in level-appropriate French.

#### Interpretive Communication: Listening and Reading for Understanding

- FIII.3 The student will understand spoken and written French presented through a variety of media and based on new topics in familiar contexts.
1. Identify main ideas and pertinent details when listening to or reading materials such as live and recorded conversations, short lectures, podcasts, videos, reports, and literary selections.
  2. Understand culturally authentic, level-appropriate materials that present new information in familiar contexts.
  3. Understand and respond appropriately to instructions presented in more complex informational materials, such as instructions for understanding public transportation or using technology.

#### Presentational Communication: Speaking and Writing

- FIII.4 The student will present information orally and in written French, recombining familiar elements to create original sentences in paragraphs that are increasingly complex.
1. Summarize and communicate orally and in writing main ideas and supporting details from a variety of authentic French language materials.
  2. Use major timeframes, word order, and other level-appropriate language structures with increasing accuracy.
- FIII.5 The student will present in French student-created and culturally authentic stories, poems, and skits.
1. Produce well-organized spoken and written presentations to suit the type of audience and the purpose of the presentation.
  2. Use various verbal and nonverbal presentational techniques, such as voice inflection, visual aids and technological support.

#### Cultural Perspectives, Practices and Products

- FIII.6 The student will examine in French the interrelationships among the perspectives, practices, and products of the cultures studied.
1. Examine how and why products such as natural and manufactured items, forms of recreation,

- pastimes, language, and symbols reflect practices and perspectives of francophone cultures.
2. Compare and contrast the viewpoints of people who speak French and the ways these perspectives are reflected in their practices and products, such as political systems, art, architecture, music, and literature.
  3. Investigate the interrelationship of geography and history of francophone cultures.

### **Making Connections through Language**

- FIII.7 The student will use French to reinforce and broaden understanding of connections between the target language and other subject areas.
1. Discuss aspects of French and francophone culture(s) found in other subject areas.
  2. Make connections between topics studied in other subject areas and those studied in French class.
  3. Use authentic French-language resources to expand knowledge acquired in other subject areas.

### **Linguistic and Cultural Comparisons**

- FIII.8 The student will strengthen knowledge of English and other languages through study and analysis of increasingly complex elements of French.
1. Demonstrate that language and meaning do not transfer directly from one language to another.
  2. Demonstrate that vocabulary, linguistic structures, and tense usage in English may differ from those of French.
- FIII.9 The student will investigate and discuss why similarities and differences exist within and among francophone cultures.
1. Discuss the influences of historical and contemporary events and issues on francophone countries or regions and the United States.
  2. Compare and contrast aspects of the cultures studied, with those of other cultures.

### **Interacting in School and Global Communities**

- FIII.10 The student will apply target-language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
1. Compare in French aspects of the francophone cultures obtained from interaction with French speakers, and authentic media, entertainment and technology.
  2. Use French-language resources, such as individuals and organizations in the community or technology, to reinforce cultural knowledge.

Aaron C. Spence, Ed.D., Superintendent

Virginia Beach City Public Schools  
2512 George Mason Drive, Virginia Beach, VA 23456-0038

Produced by the Department of Media and Communications for the Department of Teaching and Learning.  
For further information, please call (757) 263-1070.

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email Jennifer Carson at [Jennifer.Carson@vbschools.com](mailto:Jennifer.Carson@vbschools.com).

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