



Department of Teaching & Learning
Parent/Student Course Information

Core English Grade 6
(LA1109)

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

The English/Language Arts 6 course is organized around four thematic units: *The Search for Identity; Passages and Challenges; The Role of Writer; and Mystery and the Unknown*. As the students examine the short stories and novels in the units, they analyze how authors develop theme, character, and setting. By reading and discussing a variety of poems, students learn to identify the significant features of poetry and figurative language. As they read and analyze a variety of texts, students learn to prioritize, organize, and retain important concepts and information.

The students write to respond to literature, to explain, to narrate, to describe, and to persuade. As they write, the students practice using and correctly punctuating simple, compound, and complex sentences. When they revise and edit their work, the students learn to pay particular attention to pronoun-antecedent agreement, subject-verb agreement, and the correct use of adverbial phrases. Throughout the year, the students continuously revise and edit their writing as they build their writing portfolios. All the units integrate skills in speaking and listening with reading and writing. At this grade level, students take a Reading Test for the English Standards of Learning.

PREREQUISITE

Fifth-grade language arts

OPTIONS FOR NEXT COURSE

Enrollment for the next English course should be based on student performance, teacher recommendation, and parent input. The courses available are Core English, Grade 7 and Advanced English, Grade 7.

REQUIRED STUDENT TEXTBOOK

Hardbound and Online Access for *Holt McDougal Literature, 6*
Online Access for *Write Source Recharged*

READING SELECTIONS

Amos Fortune, Elizabeth Yates
And Now Miguel, Joseph Krumgold
Banner in the Sky, James Ramsey Ullman
Becoming Naomi Leon, Pam Muñoz Ryan
Bud, Not Buddy, Christopher Curtis
The Big Wave, Pearl Buck
Bridge to Terabithia, Katherine Paterson
Call It Courage, Armstrong Sperry
Carlotta, Scott O'Dell
The Cay, Theodore Taylor
The Endless Steppe, Esther Hautzig
Esperanza Rising, Pam Muñoz Ryan
Everything on a Waffle, Polly Horvath
The Eyes of the Amaryllis, Natalie Babbitt
A Gathering of Days, Joan W. Blos
The Great Gilly Hopkins, Katherine A. Paterson
Hatchet, Gary Paulsen
The Hay Meadow, Gary Paulsen
The Heart of a Chief, Joseph Bruchac
Homesick, My Own Story, Jean Fritz
House of Sixty Fathers, Meindert DeJong
Hoot, Carl Hiassen
Island of the Blue Dolphins, Scott O'Dell
Julie of the Wolves, Jean Craighead George
My Brother Sam Is Dead, James Lincoln Collier
My Side of the Mountain, Jean Craighead George
Number the Stars, Lois Lowry
Old Yeller, Fred Gipson
One-Eyed Cat, Paula Fox
Onion John, Joseph Krumgold
Pinballs, Betsy Cromer Byars
River, Gary Paulsen
The Sacrifice, Kathleen Benner Duple
Sadako and the Thousand Paper Cranes, Eleanor Coerr
Shakespeare's Secret, Elise Broach
Sign of the Beaver, Elizabeth George Speare
Snow Treasure, Marie McSwigan
Stanford Wong Flunks Big Time, Lisa Yee
Summer of the Swans, Betsy Byars
Tuck Everlasting, Natalie Babbitt
Wood Song, Gary Paulsen

6TH GRADE VIRGINIA BEACH STANDARDS AND OBJECTIVES ENGLISH LANGUAGE ARTS

COMMUNICATION: SPEAKING, LISTENING, AND MEDIA LITERACY

ELA 6.1 The student will participate in and contribute to small-group activities. (SOL 6.1)

- ELA 6.1.1 Communicate as leader and contributor. (SOL 6.1a)
- ELA 6.1.2 Build on others' ideas and convey individual ideas clearly and expressively.
- ELA 6.1.3 Evaluate own contributions to discussions. (SOL 6.1b)
- ELA 6.1.4 Summarize and evaluate group activities. (SOL 6.1c)
- ELA 6.1.5 Analyze the effectiveness of participant interactions. (SOL 6.1d)

ELA 6.2 The student will present, listen critically, and express opinions in oral presentations individually and in collaboration with peers. (SOL 6.2)

- ELA 6.2.1 Present a convincing argument or explanation that includes the use of multimedia and visual displays, as appropriate, to enhance the effectiveness of the argument. (SOL 6.2c)
- ELA 6.2.2 Use language and vocabulary appropriate to audience, topic, and purpose. (SOL 6.2e)
- ELA 6.2.3 Distinguish between fact and opinion. (SOL 6.2a)
- ELA 6.2.4 Paraphrase and summarize what is heard. (SOL 6.2d)
- ELA 6.2.5 Compare and contrast viewpoints. (SOL 6.2b)
- ELA 6.2.6 Respond to audience questions and comments.

ELA 6.3 The student will understand the elements of media literacy. (SOL 6.3)

- ELA 6.3.1 Compare and contrast auditory, visual, and written media messages. (SOL 6.3a)
- ELA 6.3.2 Identify the characteristics and effectiveness of a variety of media messages. (SOL 6.3b)
- ELA 6.3.3 Craft and publish audience-specific media messages (e.g., podcasts, videos, public service announcements). (SOL 6.3c)

READING and RESPONDING TO LITERATURE

ELA 6.4 The student will read and learn the meanings of unfamiliar words and phrases within authentic texts. (SOL 6.4)

ELA 6.4.1 Identify word origins and derivations. (SOL 6.4a)

ELA 6.4.2 Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary. (SOL 6.4b)

ELA 6.4.3 Use context and sentence structure to determine meanings and differentiate among multiple meanings of words. (SOL 6.4c)

ELA 6.4.4 Identify and analyze figurative language. (SOL 6.4d)

ELA 6.4.5 Use word-reference materials to include electronic and print sources. (SOL 6.4d)

ELA 6.4.6 Extend general and specialized vocabulary through speaking, listening, reading, and writing. (SOL 6.4e)

ELA 6.5 The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry presented in a variety of media and formats. (SOL 6.5)

ELA 6.5.1 Use reading strategies to monitor comprehension throughout the reading process. (SOL 6.5l)

ELA 6.5.2 Use prior and background knowledge as context for new learning. (SOL 6.5e)

ELA 6.5.3 Identify transitional words and phrases that signal an author's organizational pattern. (SOL 6.5k)

ELA 6.5.4 Use information in the text to draw conclusions and make inferences. (SOL 6.5f)

ELA 6.5.5 Summarize a text by identifying the main idea and referencing supporting details. (SOL 6.5h; SOL 6.5i).

ELA 6.5.6 Identify the elements of narrative structure, including setting, character, plot, conflict, and theme. (SOL 6.5a)

ELA 6.5.7 Describe cause and effect relationships and their impact on plot. (SOL 6.5d)

ELA 6.5.8 Explain how character and plot development are used in a selection to support a central conflict or story line. (SOL 6.5g)

ELA 6.5.9 Describe how word choice and imagery contribute to the meaning of a text. (SOL 6.5c)

ELA 6.5.10 Identify and analyze the author's use of figurative language and poetic forms. (SOL 6.5j)

ELA 6.5.11 Make, confirm and revise predictions. (SOL 6.5b)

ELA 6.6 The student will read and demonstrate comprehension of a variety of nonfiction texts presented in a variety of media and formats. (SOL 6.6)

ELA 6.6.1 Use reading strategies to monitor comprehension throughout the reading process. (SOL 6.6l; SOL 6.6d)

ELA 6.6.2 Use text structures such as type, headings, and graphics to predict and categorize information in both print and digital texts including the navigation of hyperlinks (external text features). (SOL 6.6a)

ELA 6.6.3 Identify the author's organizational pattern and use graphic organizers and interactive tools to aid comprehension of informational texts. (SOL 6.6j)

ELA 6.6.4 Identify questions to be answered. (SOL 6.6c)

ELA 6.6.5 Draw conclusions and make inferences based on explicit and implied information. (SOL 6.6e)

ELA 6.6.6 Use prior knowledge and build additional background knowledge as context for new learning. (SOL 6.6b)

ELA 6.6.7 Summarize a text by identifying the main idea and referencing supporting details. (SOL 6.6g; SOL 6.6h)

ELA 6.6.8 Identify the author's viewpoint on a topic.

ELA 6.6.9 Differentiate between fact and opinion. (SOL 6.6f)

ELA 6.6.10 Identify cause and effect relationships. (SOL 6.6k)

ELA 6.6.11 Compare and contrast information about one topic, which may be contained in different selections. (SOL 6.6i)

ELA 6.6.12 Make, confirm, or revise predictions (SOL 6.6d)

ELA 6.6.13 Recognize an author's purpose, including: to entertain; to inform; and to persuade.

Dr. Aaron C. Spence, Superintendent
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For further information please call (757) 263-1070.

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