Department of Teaching & Learning
Parent/Student Course Information

Art 8
(AR 9106)

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school’s guidance department.

COURSE DESCRIPTION
This nine-week course focuses on the study of concepts and ideas that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Studio skill development is emphasized in drawing, painting, printmaking, ceramics and crafts. Students will examine world cultures through contemporary and historical art. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

PREREQUISITE
None

OPTIONS FOR NEXT COURSE
Art Foundations

REQUIRED STUDENT TEXTBOOK
Art: A Global Pursuit, Eldon Katter and Marilyn G. Stewart
VISUAL COMMUNICATION AND ART PRODUCTION

Enduring Understanding: Meaningful art making is about exploration, asking questions, problem-solving, and developing a knowledge base.

8.1 The student will plan for and reflect on the artmaking process using a sketchbook/journal.
8.2 The student will communicate ideas about contemporary issues in personal works of art.
8.3 The student will independently make ethical decisions in art making.
8.4 The student will use the elements of art and the principles of design, including the following, to express meaning in works of art:
   1. Color – contrasting relationships
   2. Line – implied
   3. Value – shading
   4. Variety - harmony
   5. Unity- harmony
   6. Proportion – scale, ratio
8.5 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.
8.6 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints. (e.g., above, below, front, back).
8.7 The student will create three-dimensional works of art by combining a variety of techniques and processes.
8.8 The student will refine personal works of art by improving the quality of their craftsmanship.

ART HISTORY AND CULTURAL CONTEXT

Enduring Understanding: Art is a reflection of time, place, and culture.

8.9 The student will describe how works of art are influenced by social, political, and economic factors.
8.10 The student will compare and contrast works of art according to medium, period, style, and artist.
8.11 The student will identify the roles of artists in society.
ANALYSIS, EVALUATION, AND CRITIQUE

Enduring Understanding: Artworks are objects for interpretation.

8.12  The student will communicate how personal experiences influence critical interpretations and evaluations of works of art.

8.13  The student will critique personal work and the work of others.

8.14  The student will analyze how visual organization in works of art affects the communication of ideas.

AESTHETICS

Enduring Understanding: Art can have diverse values, meanings and definitions.

8.15  The student will analyze purposes, values, and meanings of works of art.

8.16  The student will describe and justify personal responses to visual qualities in works of art.

8.17  The student will formulate a definition of aesthetics as related to art.
Notice of Non-Discrimination Policy

Virginia Beach City Public Schools does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation/gender identity, pregnancy, childbirth or related medical condition, disability, marital status, age, genetic information or veteran status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. School Board policies and regulations (including, but not limited to, Policies 2-33, 4-4, 4-6, 4-43, 5-7, 5-19, 5-20, 5-44, 6-7, 7-48, 7-49, 7-57 and Regulations 4-4.1, 4-4.2, 4-6.1, 4-43.1, 5-44.1, 7-11.1, 7-17.1 and 7-57.1) provide equal access to courses, programs, counseling services, physical education and athletic, vocational education, instructional materials and extracurricular activities.

To seek resolution of grievances resulting from alleged discrimination or to report violations of these policies, please contact the Title VI/Title IX Coordinator/Director of Student Leadership at (757) 263-2020, 1413 Laskin Road, Virginia Beach, Virginia, 23451 (for student complaints) or the Section 504/ADA Coordinator/Chief Human Resources Officer at (757) 263-1133, 2512 George Mason Drive, Municipal Center, Building 6, Virginia Beach, Virginia, 23456 (for employees or other citizens). Concerns about the application of Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 2512 George Mason Drive, Virginia Beach, Virginia, 23456 or the Section 504 Coordinator at the student’s school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Laskin Road Annex, 1413 Laskin Road, Virginia Beach, Virginia, 23451.

Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email her at Anne.Wolcott@VBSchools.com.

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VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

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