Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school’s guidance department.

**COURSE DESCRIPTION**
This nine-week course focuses on the study of concepts and ideas that make connections between art and life through the disciplines of aesthetics, art criticism, art history and art production. Studio skill development is emphasized in drawing, painting, printmaking, ceramics and crafts. Students will examine world cultures through contemporary and historical art. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

**PREREQUISITE**
None

**OPTIONS FOR NEXT COURSE**
Art 8

**REQUIRED STUDENT TEXTBOOK**
Art: A Community Connection, Eldon Katter and Marilyn G. Stewart
Enduring Understanding: Meaningful art making is about exploration, asking questions, problem-solving, and developing a knowledge base.

7.1 The student will use, and record in a sketchbook/journal, steps of the art making process, including research, to create works of art.

7.2 The student will apply contemporary media to communicate ideas, experiences, and narratives through works of art.

7.3 The student will explain and apply ethical decisions in art making.

7.4 The student will use the elements of art and the principles of design, including the following, to express meaning in works of art.

1. Color – harmonious chromatic
2. Relationships
3. Line – gestural
4. Space – illusion of depth
5. Shape – organic, geometric
6. Emphasis – focal point, dominance
7. Proportion – actual, exaggerated

7.5 The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane.

7.6 The student will apply a variety of techniques in observational and expressive drawing.

7.7 The student will create three-dimensional works of art, using various processes to include clay hand-building techniques.

7.8 The student will develop their artistic voice through their personal works of art.

7.9 The student will demonstrate craftsmanship with attention to detail in works of art.

Enduring Understanding: Art is a reflection of time, place, and culture.

7.10 The student will identify styles and themes in contemporary and historical works of art.

7.11 The student will analyze how art and culture influence each other.

7.12 The student will compare and contrast various visual arts careers.
ANALYSIS, EVALUATION, AND CRITIQUE

Enduring Understanding: Artworks are objects for interpretation.

7.13 The students will analyze, interpret, and evaluate works of art, based on personal and contextual information.

7.14 The student will apply processes of art criticism to evaluate works of art.

7.15 The student will identify subjects, themes, and symbols as they relate to meaning in works of art.

AESTHETICS

Enduring Understanding: Art can have diverse values, meanings and definitions.

7.16 The student will analyze and reflect on the purposes and meaning of art.

7.17 The student will describe personal responses to visual qualities in works of art.

7.18 The student will interpret ways that social and cultural beliefs can influence responses to works of art.
Notice of Non-Discrimination Policy

Virginia Beach City Public Schools does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation/gender identity, pregnancy, childbirth or related medical condition, disability, marital status, age, genetic information or veteran status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. School Board policies and regulations (including, but not limited to, Policies 2-33, 4-4, 4-6, 4-43, 5-7, 5-19, 5-20, 5-44, 6-7, 7-48, 7-49, 7-57 and Regulations 4-4.1, 4-4.2, 4-6.1, 4-43.1, 5-44.1, 7-11.1, 7-17.1 and 7-57.1) provide equal access to courses, programs, counseling services, physical education and athletic, vocational education, instructional materials and extracurricular activities.

To seek resolution of grievances resulting from alleged discrimination or to report violations of these policies, please contact the Title VI/Title IX Coordinator/Director of Student Leadership at (757) 263-2020, 1413 Laskin Road, Virginia Beach, Virginia, 23451 (for student complaints) or the Section 504/ADA Coordinator/Chief Human Resources Officer at (757) 263-1133, 2512 George Mason Drive, Municipal Center, Building 6, Virginia Beach, Virginia, 23456 (for employees or other citizens). Concerns about the application of Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 2512 George Mason Drive, Virginia Beach, Virginia, 23456 or the Section 504 Coordinator at the student’s school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Laskin Road Annex, 1413 Laskin Road, Virginia Beach, Virginia, 23451.

Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email her at Anne.Wolcott@VBSchools.com.

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