Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

**COURSE DESCRIPTION**
This year-long course focuses on the study of big ideas and concepts that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Students will develop creative and critical thinking skills through the processes involved in drawing, painting, sculpture, crafts, technology, and contemporary media. Art production will focus on more advanced application of materials, ideas, and techniques. Students will examine world cultures through contemporary and historical art. Students will explore career options in the field of art and participate in various art shows. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

**PREREQUISITE**
Grade 7 Art

**OPTIONS FOR NEXT COURSE**
Art Foundations

**REQUIRED STUDENT TEXTBOOK**
Art: A Global Pursuit, Eldon Katter and Marilyn G. Stewart
VISUAL COMMUNICATION AND ART PRODUCTION

Enduring Understanding: Meaningful art making is about exploration, asking questions, problem-solving, and developing a knowledge base.

8.1 The student will plan for and reflect on the artmaking process using a sketchbook/journal.

8.2 The student will communicate ideas about contemporary issues in personal works of art.

8.3 The student will independently make ethical decisions in art making.

8.4 The student will use the elements of art and the principles of design, including the following, to express meaning in works of art:

1. Color – contrasting relationships
2. Line – implied
3. Value – shading
4. Variety – harmony
5. Unity – harmony
6. Proportion – scale, ratio

8.5 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.

8.6 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints. (e.g., above, below, front, back).

8.7 The student will create three-dimensional works of art by combining a variety of techniques and processes.

8.8 The student will refine personal works of art by improving the quality of their craftsmanship.

ART HISTORY AND CULTURAL CONTEXT

Enduring Understanding: Art is a reflection of time, place, and culture.

8.9 The student will describe how works of art are influenced by social, political, and economic factors.

8.10 The student will compare and contrast works of art according to medium, period, style, and artist.

8.11 The student will identify the roles of artists in society.
ANALYSIS, EVALUATION, AND CRITIQUE

Enduring Understanding: Artworks are objects for interpretation.

8.12 The student will communicate how personal experiences influence critical interpretations and evaluations of works of art.

8.13 The student will critique personal work and the work of others.

8.14 The student will analyze how visual organization in works of art affects the communication of ideas.

AESTHETICS

Enduring Understanding: Art can have diverse values, meanings and definitions.

8.15 The student will analyze purposes, values, and meanings of works of art.

8.16 The student will describe and justify personal responses to visual qualities in works of art.

8.17 The student will formulate a definition of aesthetics as related to art.