



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Piano II***  
***(MU 9477)***  
***One Credit Per Year***  
***Grades 9-12***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.*

**COURSE DESCRIPTION**

This yearlong course is designed for students who have successfully completed Piano I. This course will focus on technical proficiency and the application of different styles, skills and techniques required to become successful at the intermediate level. This course emphasizes the development of multi-part reading, style, dynamics, rhythmic ability and skills through a variety of music repertoire.

The standards for High School Piano II enable students to continue receiving instruction on piano at any high school grade level. Students demonstrate proper care of the instrument and become increasingly familiar with its history and technology. They demonstrate intermediate positions, such as hands separately and hands together. Students read and perform music of varying styles and levels of difficulty to the intermediate level. They describe, respond to, interpret and evaluate works of music, as well as create basic variations of simple melodies. They also investigate career options in music. In this course, students will use a standard method book and supplemental materials.

**PREREQUISITE**

Piano I or director's approval

**OPTIONS FOR NEXT COURSE**

Music Theory I and II

**REQUIRED STUDENT TEXTBOOK**

None

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR INTERMEDIATE PIANO II***

**MUSIC THEORY/LITERACY**

- HPII.1 The student will develop an intermediate knowledge of music theory and its application to piano performance through
1. Identifying, defining, and using standard notation for pitch, rhythm, meter, articulation, dynamics, and other elements of music;
  2. Music Notation;
  3. Musical Terms;
  4. Develop listening and rhythm skills;
  5. Learning key signatures, and their meaning through the circle of 5ths, and;
  6. Chord Structures.
- HPII.2 The student will echo, read, and perform rhythms and rhythmic patterns, including sixteenth notes, quarter-note triplets, eighth-note triplets, and corresponding rests.
- HPII.3 The student will identify, read, and perform music in duple meters and compound duple meters.
- HPII.4 The student will read, analyze, notate, and perform scales and chords in root position and in inversions, including
1. Proper posture and hand position;
  2. Play Bb, Eb, Ab, Db, Gb/F# major scales 5 finger patterns, tonic triads in root position;
  3. Play the relative minor scales of C, G, D, A, E, B, and F;
  4. Play the chromatic, whole tone and pentatonic scales, hands separately.
- HPII.5 The student will use music composition as a means of expression by
1. Composing a four-measure rhythmic-melodic variation; and
  2. Notating the composition in standard notation, using contemporary technology.
- HPII.6 The student will define and apply music terminology found in the music literature being studied.

**PERFORMANCE**

- HPII.7 The student will perform selected solos from specific piano repertoire, to include
1. Additional student selected repertoire will be approved by the teacher;
  2. Selected etudes using pentachords;
  3. Selected patriotic songs;
  4. Selected hymns;
  5. Selected folk songs in a variety of settings, hands alone, and hands together.
- HPII.8 The student will perform literature at the late elementary to early intermediate piano level, stressing hand independence, multiple articulations, wide range of dynamics; scale passages, and chords in root position.
1. Using 2 and 3 note slurs with some attention to arm rotation and wrist flexibility.
- HPII.9 The student will use articulations, dynamic contrasts, and phrasing as means of expression.
- HPII.10 The student will investigate and demonstrate chord progressions, including;
1. Chord progressions:
    - a. I-V-I;
    - b. I-iii-VI-I-ii-I-V7-I;

c. I-IV-V7-I.

- HGII.11 The student will sight-read music and learn basic improvisation by
1. Sight reading single line melodies;
  2. Creating improvisation using traditional and jazz accompaniments, and;
  3. Lead sheet harmonization.

## **MUSIC HISTORY AND CULTURAL CONTEXT**

- CPI.13 The student will explore historical and cultural aspects of music by
1. Describing the cultures, musical styles, composers, and historical periods associated with the music literature being studied;
  2. Describing ways in which culture and technology influence the development of instruments, instrumental music, and instrumental music styles;
  3. Describing the relationship of instrumental music to the other fine arts and other fields of knowledge;
  4. Describing career options in music;
  5. Describing ethical standards as applied to the use of social media and copyrighted materials; and
  6. Demonstrating concert etiquette as an active listener.

## **ANALYSIS, EVALUATION, AND CRITIQUE**

- CPI.14 The student will analyze and evaluate music by
1. Describing the importance of composers' use of style, cultural influences, and historical context for the interpretation of works of music;
  2. Describing and interpreting works of music, using inquiry skills and music terminology;
  3. Describing accepted criteria used for evaluating works of music;
  4. Describing performances of music, using music terminology; and
  5. Describing accepted criteria used for critiquing musical performances of self and others.

## **AESTHETICS**

- CPI.15 The student will investigate aesthetic concepts related to music by
1. Proposing a definition of *music* and supporting that definition;
  2. Identifying reasons for preferences among works of music, using music terminology;
  3. Identifying ways in which music evokes sensory, emotional, and intellectual responses, including ways in which music can be persuasive;
  4. Describing aesthetic criteria used for determining the quality of a work of music or importance of a musical style; and
  5. Explaining the value of musical performance to the school community.

Aaron C. Spence, Ed.D., Superintendent  
Virginia Beach City Public Schools  
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For further information, please call (757) 263-1070.

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*4-4, 5-7, 5-19, 5-20, 5-44, 6-33, 6-7, 7-48, 7-49, 7-57 and Regulations 2-33.1, 4-4.1, 4-4.2,*

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*Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write the Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070(voice); fax 263-1424; 263-1240 (TDD) or email him at [John.Brewington@vbschools.com](mailto:John.Brewington@vbschools.com).*

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