



Department of Teaching & Learning
Parent/Student Course Information

Guitar I
(MU 9472)
One Credit Per Year
Grades 9-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

This one-year course is designed for students with limited, and/or no previous guitar experience. Students will receive instruction on correct platform, nomenclature, basic performance techniques, major and minor scales, chords, basic rhythm note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms and improvisation and strumming patterns. Students will perform as soloists and in small and large group ensembles. Students will learn about the history and origin of guitar and will learn a variety of music repertoire, incorporating different styles, skills, and techniques. Students are expected to furnish their own instrument.

The standards for High School Guitar I enable students to begin receiving instruction on acoustic guitar at any high school grade level. Students demonstrate proper care of the instrument and become familiar with its history and technology, including different types of guitars. They demonstrate basic positions, right-hand and left-hand techniques, and tone production. Students read and perform music of varying styles and levels of difficulty. They describe, respond to, interpret, and evaluate works of music and create basic variations of simple melodies. They investigate career options in music. Students may use standard method books in class settings.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Guitar II

REQUIRED STUDENT TEXTBOOK

None

**VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR BEGINNING GUITAR**

MUSIC THEORY/LITERACY

- HGI.1 The student will echo, read, and notate music, including
1. Identifying, defining, and using basic standard notation for pitch, rhythm, meter, articulation, dynamics, and other elements of music;
 2. Using chord charts;
 3. Using guitar tablature; and
 4. Singing selected lines from the music being studied.
- HGI.2 The student will echo, read, and perform rhythms and rhythmic patterns, including whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, corresponding rests, and syncopations.
- HGI.3 The student will identify, read, and perform music in simple meters ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, C, $\frac{6}{8}$).
- HGI.4 The student will read, analyze, notate, and perform scales and chords, including
1. One-octave ascending and descending C, G, D, A, and E major scales; A, D, E, and B harmonic minor scales; a chromatic scale;
 2. One form of the moveable, one-octave pentatonic scale;
 3. D, D⁷, Dm, A, A⁷, Am, E, E⁷, Em, G, G⁷, B, B⁷, C, C⁷, and F chords;
 4. Power chords with roots on the E and A strings;
 5. A I-IV-V⁷-I chord progression in the keys of C, G, D, and A major, and A and E minor; and
 6. 12-bar blues in a variety of keys.
- HGI.5 The student will identify and perform music written in binary and theme-and-variations forms.
- HGI.6 The student will use music composition as a means of expression by
1. Composing a four-measure rhythmic-melodic variation; and
 2. Notating the composition in standard notation, using contemporary technology.
- HGI.7 The student will define and apply music terminology found in the music literature being studied.

PERFORMANCE

- HGI.8 The student will demonstrate preparatory instrumental basics and playing procedures, including
1. Identification of the parts of the instrument;
 2. Procedures for care of the instrument;
 3. Proper playing posture and instrument position;
 4. Proper left-hand and right-hand positions; and
 5. Tuning of the instrument, with and without an electronic tuner.
- HGI.9 The student will demonstrate proper guitar techniques, including
1. Production of clear tone;
 2. Right-hand techniques (finger style, pick style, arpeggio patterns with varying combinations of pulgar, indicia, media, anular [pima]); and
 3. Left-hand techniques (first position, finger technique).
- HGI.10 The student will demonstrate ensemble skills at a beginning level, including
1. Blending and balancing;

2. Making adjustments to facilitate correct intonation;
3. Matching dynamic levels and playing style;
4. Responding to conducting patterns and gestures; and
5. Maintaining a steady beat at various tempos in the music literature being studied.

- HGI.11 The student will read and interpret standard music notation and tablature while performing music of varying styles and levels of difficulty.
- HGI.12 The student will begin to use articulations, dynamic contrasts, and phrasing as means of expression, including legato, staccato, and ascending and descending slurs.
- HGI.13 The student will perform and improvise simple rhythmic and melodic examples in call-and-response styles.
- HGI.14 The student will improvise rhythmic variations of four-measure excerpts taken from folk songs, exercises, or etudes.
- HGI.15 The student will demonstrate musicianship and personal engagement by
1. Identifying the characteristic sound of the guitar;
 2. Monitoring individual practice through the use of practice records or journals that identify specific musical goals;
 3. Participating in school performances; and
 4. Describing and demonstrating rehearsal and concert etiquette as a performer (e.g., using critical aural skills, following conducting gestures, maintaining attention in rest position).
- HGI.16 The student will sight-read music of varying styles and levels of difficulty.

MUSIC HISTORY AND CULTURAL CONTEXT

- HGI.17 The student will explore historical and cultural aspects of music by
1. Describing the cultures, musical styles, composers, and historical periods associated with the music literature being studied;
 2. Describing ways in which culture and technology influence the development of instruments, instrumental music, and instrumental music styles;
 3. Describing the relationship of instrumental music to the other fine arts and other fields of knowledge;
 4. Describing career options in music;
 5. Describing ethical standards as applied to the use of social media and copyrighted materials; and
 6. Demonstrating concert etiquette as an active listener.

ANALYSIS, EVALUATION, AND CRITIQUE

- HGI.18 The student will analyze and evaluate music by
1. Describing the importance of composers' use of style, cultural influences, and historical context for the interpretation of works of music;
 2. Describing and interpreting works of music, using inquiry skills and music terminology;
 3. Describing accepted criteria used for evaluating works of music;
 4. Describing performances of music, using music terminology; and
 5. Describing accepted criteria used for critiquing musical performances of self and others.

AESTHETICS

- HGI.19 The student will investigate aesthetic concepts related to music by
1. Proposing a definition of *music* and supporting that definition;
 2. Identifying reasons for preferences among works of music, using music terminology;
 3. Identifying ways in which music evokes sensory, emotional, and intellectual responses, including ways in which music can be persuasive;
 4. Describing aesthetic criteria used for determining the quality of a work of music or importance of a musical style; and
 5. Explaining the value of musical performance to the school community.

Dr. Aaron C. Spence, Superintendent
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For further information please call (757) 263-1070.

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(Revised August 2017)