Department of Teaching & Learning

Parent/Student Course Information

Ceramics, Sculpture and Fine Arts Crafts

(AR 9145)

One Credit, One Year

Grades 10-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school’s guidance department.

COURSE DESCRIPTION

The course is designed for students interested in developing more sophisticated skills in working with three-dimensional media. The uses of drawing and painting, especially as they apply to three-dimensional art forms, are examined. Aesthetics, art historical knowledge, and the critical interpretation and evaluation of works of art are included with the classroom projects. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression. Students will explore career options in the field of art.

PREREQUISITE

Art Foundations

OPTIONS FOR NEXT COURSE


REQUIRED STUDENT TEXTBOOK

Crafts: Contemporary Design and Techniques, Alice Sprintzen
Experience Clay, First Edition, Maureen Mackey
VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR CERAMICS, SCULPTURE AND FINE ARTS CRAFTS

VISUAL COMMUNICATION AND PRODUCTION
FAC. 1 Students will generate ideas for sculpture, ceramic and craft objects through exploration and inquiry through the use of a process art portfolio to include preliminary sketches, completed works, critical writing, and class notes.
FAC. 2 Students will investigate traditional and non-traditional media and techniques for producing new media and techniques for producing sculpture, ceramic and craft objects.
FAC. 3 Students will demonstrate an understanding of how the communication/expression of their ideas relates to their choices of media, techniques and processes.
FAC. 4 Students will create a sculpture, ceramic or craft object that serves a functional and non-functional purpose.
FAC. 5 Students will prepare and exhibit sculpture, ceramic and craft objects.
FAC. 6 Students will create sculpture, ceramic or craft objects that challenge personal, societal, and/or artistic boundaries.
FAC. 7 Students will use technology to manipulate and expand on a sculpture, ceramic or craft object.
FAC. 8 The student will demonstrate proficiency and craftsmanship (artisanship) in the use of a variety of art media.
FAC. 9 The student will make critical and reflective choices to create works of art.
FAC. 10 The student will apply and justify ethical choices when creating works of art and design.

ART HISTORY AND CULTURAL CONTEXT
FAC. 11 Students will explain how sculpture, ceramic and craft objects are influenced by traditions, cultures, and personal values and beliefs.
FAC. 12 Students will examine sculpture, ceramic and craft media and techniques throughout history.
FAC. 13 The student will examine historical and contemporary works of art and artistic developments.
FAC. 14 The student will examine and discuss social, political, economic, and cultural factors that influence works of art and design.
FAC. 15 Students will investigate various careers in sculpture, ceramics and fine arts crafts.
ANALYSIS, EVALUATION, AND CRITIQUE

FAC. 16  Students will compare/contrast symbolic and metaphorical interpretations of sculpture, ceramic and craft objects.

FAC. 17  The student will use the art criticism practices of analyzing, interpreting and evaluating personal and professional works of art and design.

FAC. 18  The student will use constructive critical approaches to critique (formative, peer-to-peer, self-reflective, summative).

AESTHETICS

FAC. 19  Students will discuss how attitudes and philosophies of art regarding sculpture, ceramic and craft objects change over time.

FAC. 20  Students will recognize the difference between informed judgments and personal preferences about sculpture, ceramic and craft objects.

FAC. 21  Students will understand that sculpture, ceramic and craft objects have different value(s) and meaning(s) for the viewer and the artist.

FAC. 22  The student will investigate how art and design can be viewed from a variety of aesthetic stances/theories.
Notice of Non-Discrimination Policy

Virginia Beach City Public Schools does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation/gender identity, pregnancy, childbirth or related medical condition, disability, marital status, age, genetic information or veteran status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. School Board policies and regulations (including, but not limited to, Policies 2-33, 4-4, 4-6, 4-43, 5-7, 5-19, 5-20, 5-44, 6-7, 7-48, 7-49, 7-57 and Regulations 4-4.1, 4-4.2, 4-6.1, 4-42.1, 5-44.1, 7-11.1, 7-17.1 and 7-57.1) provide equal access to courses, programs, counseling services, physical education and athletic, vocational education, instructional materials and extracurricular activities.

To seek resolution of grievances resulting from alleged discrimination or to report violations of these policies, please contact the Title VI/Title IX Coordinator/Director of Student Leadership at (757) 263-2020, 1413 Laskin Road, Virginia Beach, Virginia, 23451 (for student complaints) or the Section 504/ADA Coordinator/Chief Human Resources Officer at (757) 263-1133, 2512 George Mason Drive, Municipal Center, Building 6, Virginia Beach, Virginia, 23456 (for employees or other citizens). Concerns about the application of Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 2512 George Mason Drive, Virginia Beach, Virginia, 23456 or the Section 504 Coordinator at the student’s school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Laskin Road Annex, 1413 Laskin Road, Virginia Beach, Virginia, 23451.

Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email her at Anne.Wolcott@VBSchools.com.

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VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

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