



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Ceramics, Sculpture and Fine Arts Crafts***  
***(AR 9145)***  
***One Credit, One Year***  
***Grades 10-12***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

The course is designed for students interested in developing more sophisticated skills in working with three-dimensional media. The uses of drawing and painting, especially as they apply to three-dimensional art forms, are examined. Aesthetics, art historical knowledge, and the critical interpretation and evaluation of works of art are included with the classroom projects. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression. Students will explore career options in the field of art.

**PREREQUISITE**

Art Foundations

**OPTIONS FOR NEXT COURSE**

Advanced Art, Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio and Advanced Placement Studio Art – 3-D Design Portfolio

**REQUIRED STUDENT TEXTBOOK**

Crafts: Contemporary Design and Techniques, *Alice Sprintzen*

Beginning Sculpture, First Edition, *Arthur Williams*

Experience Clay, First Edition, *Maureen Mackey*

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR CERAMICS, SCULPTURE AND FINE ARTS CRAFTS***

**VISUAL COMMUNICATION AND PRODUCTION**

- FAC. 1 Students will generate ideas for sculpture, ceramic and craft objects through exploration and inquiry through the use of a process art portfolio to include preliminary sketches, completed works, critical writing, and class notes.
- FAC. 2 Students will investigate traditional and non-traditional media and techniques for producing new media and techniques for producing sculpture, ceramic and craft objects.
- FAC. 3 Students will demonstrate an understanding of how the communication/expression of their ideas relates to their choices of media, techniques and processes.
- FAC. 4 Students will create a sculpture, ceramic or craft object that serves a functional and non-functional purpose.
- FAC. 5 Students will prepare and exhibit sculpture, ceramic and craft objects.
- FAC. 6 Students will create sculpture, ceramic or craft objects that challenge personal, societal, and/or artistic boundaries.
- FAC. 7 Students will use technology to manipulate and expand on a sculpture, ceramic or craft object.
- FAC. 8 The student will demonstrate proficiency and craftsmanship (artisanship) in the use of a variety of art media.
- FAC. 9 The student will make critical and reflective choices to create works of art.
- FAC. 10 The student will apply and justify ethical choices when creating works of art and design.

**ART HISTORY AND CULTURAL CONTEXT**

- FAC. 11 Students will explain how sculpture, ceramic and craft objects are influenced by traditions, cultures, and personal values and beliefs.
- FAC. 12 Students will examine sculpture, ceramic and craft media and techniques throughout history.
- FAC. 13 The student will examine historical and contemporary works of art and artistic developments.
- FAC. 14 The student will examine and discuss social, political, economic, and cultural factors that influence works of art and design.
- FAC. 15 Students will investigate various careers in sculpture, ceramics and fine arts crafts.

## **ANALYSIS, EVALUATION, AND CRITIQUE**

- FAC. 16 Students will compare/contrast symbolic and metaphorical interpretations of sculpture, ceramic and craft objects.
- FAC. 17 The student will use the art criticism practices of analyzing, interpreting and evaluating personal and professional works of art and design.
- FAC. 18 The student will use constructive critical approaches to critique (formative, peer-to-peer, self-reflective, summative).

## **AESTHETICS**

- FAC. 19 Students will discuss how attitudes and philosophies of art regarding sculpture, ceramic and craft objects change over time.
- FAC. 20 Students will recognize the difference between informed judgments and personal preferences about sculpture, ceramic and craft objects
- FAC. 21 Students will understand that sculpture, ceramic and craft objects have different value(s) and meaning(s) for the viewer and the artist.
- FAC. 22 The student will investigate how art and design can be viewed from a variety of aesthetic stances/theories.

Dr. Aaron C. Spence, Superintendent  
Virginia Beach City Public Schools  
2512 George Mason Drive, Virginia Beach, VA 23456-0038

Produced by the Department of Teaching and Learning.  
For further information please call (757) 263-1070.

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(Revised August 2017)