



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information

Art Foundations
(AR 9120)
One Credit, One Year
Grades 9-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

Art Foundations is an introductory course in which students explore art and a variety of artmaking processes. Students also learn about concepts/big ideas that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, and mixed-media. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Painting, Drawing, and Printmaking; Ceramics, Sculpture, and Fine Arts and Art Appreciation

REQUIRED STUDENT TEXTBOOK

The Visual Experience, *Jack Hobbs* and *Richard Salome*

**VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ART FOUNDATIONS**

VISUAL COMMUNICATION AND PRODUCTION

- AF.1 The student will identify and use the steps of the artistic process, including brainstorming, preliminary sketching, planning, reflecting, refining, elaborating, and researching, in creative problem solving.
- AF.2 The student will make choices in the art making process, including selecting materials, incorporating elements of art and principles of design, and interpreting an idea through selected media, to create works of art.
- AF.3 The student will employ a variety of subject matter, including cultural or social concepts, to express ideas in works of art.
- AF.4 The student will use a variety of drawing media and processes to create observational and expressive drawings.
- AF.5 The student will apply traditional media (e.g., painting, drawing, ceramics, etc.) and contemporary media (e.g., relevant technology, digital media) to art-making processes.
- AF.6 The student will demonstrate craftsmanship (artisanship) in works of art (e.g., informed use of technical skills and knowledge when applying media techniques and processes).
- AF.7 The student will explain and apply ethical choices when creating works of art.
- AF.8 The student will maintain and use a process art portfolio (e.g., sketchbook/ journal and working portfolio) for planning, documentation, reflection, and as a resource in the art-making process.
- AF.9 The student will submit works of art for exhibition.

ART HISTORY AND CULTURAL CONTEXT

- AF.10 The student will identify major art movements, works of art, and influential artists according to events, places, cultures, and historical periods.
- AF.11 The student will describe works of art as representational, abstract, and nonrepresentational, including non-objective and conceptual.
- AF.12 The student will define various art careers in the field of art and design.

ANALYSIS, EVALUATION, AND CRITIQUE

- AF.13 The student will use art criticism skills to interpret, analyze, and evaluate works of art and design.
- AF.14 The student will explain the factors (e.g., social, cultural, and/ or historical contexts) that contribute to multiple meanings of works of art and design.
- AF.15 The student will interpret works of art and design for meaning (e.g., intentional, symbolic, implied, and/ or metaphorical).

AF.16 The student will practice constructive approaches (e.g., formative, peer-to-peer, self-reflective, summative) to critique works of art and design.

AESTHETICS

AF.17 The student will examine definitions of art using aesthetic theories (e.g., realism, expressionism, and formalism).

AF.18 The student will explain the difference between informed judgments and personal preferences when discussing works of art and design.

AF.19 The student will apply criteria to describe aesthetic qualities found in works of art and design.

AF.20 The student will formulate a definition of art and defend that definition when examining works of art and design (e.g., function, purpose, and meaning).

Dr. Aaron C. Spence, Superintendent
Virginia Beach City Public Schools
2512 George Mason Drive, Virginia Beach, VA 23456-0038

Produced by the Department of Teaching and Learning.
For further information please call (757) 263-1070.

Notice of Non-Discrimination Policy

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To seek resolution of grievances resulting from alleged discrimination or to report violations of these policies, please contact the Title VI/Title IX Coordinator/Director of Student Leadership at (757) 263-2020, 1413 Laskin Road, Virginia Beach, Virginia, 23451 (for student complaints) or the Section 504/ADA Coordinator/Chief Human Resources Officer at (757) 263-1133, 2512 George Mason Drive, Municipal Center, Building 6, Virginia Beach, Virginia, 23456 (for employees or other citizens). Concerns about the application of Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 2512 George Mason Drive, Virginia Beach, Virginia, 23456 or the Section 504 Coordinator at the student's school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Laskin Road Annex, 1413 Laskin Road, Virginia Beach, Virginia, 23451.

Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email her at Anne.Wolcott@VBSchools.com.

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