



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

*Department of Teaching & Learning*  
*Parent/Student Course Information*

*Advanced Placement Studio Art – 2-D Design*  
*(AR 9171)*  
*One Credit, One Year*  
*Grades 11 or 12*

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

This course is a college-level course designed for students with above-average ability in art. It is an in-depth studio experience in which students compile a portfolio of quality two-dimensional artwork in accordance with the guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to participate in various art shows and to complete and submit to the College Board a portfolio that demonstrates proficiency in 2-D design using a variety of art forms.

**PREREQUISITE**

Painting, Drawing, and Printmaking and/or Ceramics, Sculpture, and Fine Arts Crafts

**OPTIONS FOR NEXT COURSE**

Advanced Placement Studio Art – Drawing and Advanced Placement Studio Art – 3-D Design Portfolio

**REQUIRED STUDENT TEXTBOOK**

None

**VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR ADVANCED ART**

**AESTHETICS**

*What Are the Big Issues About Art?*

AA.1 Students will apply knowledge of the aesthetic theories of imitationalism, expressionism, contextualism, and formalism to student artworks and the artwork of others.

AA.2 Students will understand how artists perceive the world around them.

AA.3 Students will explain how personal beliefs, experiences, and values are reflected in works of art.

**ART CRITICISM**

*How Do We Respond to Works of Art?*

AA.4 Students will interpret works of art in order to derive meaning(s).

AA.5 Students will analyze how the visual organization of an artwork affects the communication of ideas.

AA.6 Students will engage in verbal and written critiques of their own work as well as the work of their peers.

**ART HISTORY**

*How Does Art Relate to History and Culture?*

AA.7 Students will investigate themes throughout the history of art.

AA.8 Students will examine how themes in art have been influenced by traditions, norms, practices, values, beliefs, and events.

AA.9 Students explain how the function and intended meaning of a personal work is a reflection of contemporary society.

**ART PRODUCTION**

*How and Why Do We Make Art?*

AA.10 Students will develop versatility with techniques, problem solving, and ideation in two- and three-dimensional works of art.

AA.11 Students will create original works of art of increasing complexity and skill in a variety of media that reflect concepts/themes and design.

AA.12 Students will use various forms of technology to create and manipulate images to convey a theme/idea.

AA.13 Students will select artworks for a personal portfolio based on developmental progress and competency in problem solving to reflect their artistic growth.

AA.14 Students will develop a body of work that is a sustained investigation of an idea or theme.

Dr. Aaron C. Spence, Superintendent  
Virginia Beach City Public Schools  
2512 George Mason Drive, Virginia Beach, VA 23456-0038

Produced by the Department of Teaching and Learning.  
For further information please call (757) 263-1070.

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(Revised August 2017)