



*Department of Teaching & Learning*  
*Parent/Student Course Information*

*Advanced Art*  
*(AR 9150)*  
*One Credit, One Year*  
*Grades 10-12*

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

The course is designed to expand students' knowledge, skill development, and independent thinking in both two- and three-dimensional media. This advanced course affords students the opportunity to develop a portfolio that reflects personal investigation of an idea or theme. The course is planned so that students can develop artwork that exhibits quality, thematic development, breadth of experience, technical skill, and development of ideas over time. The course will provide in-depth and independent study of media, techniques, processes, aesthetics, art criticism, and art history. Art production will focus on developing more advanced application of ideas, materials, and techniques. Upon completion of this course, each student will create a portfolio that illustrates development of conceptual ideas and design fundamentals that may be carried forward to the next level of study and that can be used as a foundation for the development of the Advanced Placement Studio portfolio. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression. Students will also explore career options in the field of art and are expected to participate in various art shows.

**PREREQUISITE**

Art Foundations, Painting, Drawing, and Printmaking and/or Ceramics, Sculpture, and Fine Arts Crafts

**OPTIONS FOR NEXT COURSE**

Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio and Advanced Placement Studio Art – 3-D Design Portfolio

**REQUIRED STUDENT TEXTBOOK**

None

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR ADVANCED ART***

**VISUAL COMMUNICATION AND PRODUCTION**

- 1.1 Students will use the artistic process to develop meaning in artmaking and to inform artistic vision and voice using a variety of media and techniques.
- 1.2 Students will demonstrate skill, independent thinking, and craftsmanship (artisanship) in the use of media, techniques, and processes to achieve desired intentions in works of art and design.
- 1.3 Students will demonstrate originality, fluency, commitment to tasks, and openness to new ideas in the creation of work of art and design.
- 1.4 Students will practice ethics in all aspects of artmaking and designing.
- 1.5 Students will maintain a process art sketchbook that demonstrates research, fluency of idea, flexibility of thought, connections, concepts, media exploration and processes.
- 1.6 Students will develop an area of concentration through the maintenance of a portfolio containing works of art objectively selected on the basis of technical skill, personal style, direction, and intended purpose.
- 1.7 Student will present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.

**ART HISTORY**

- 1.8 Students will examine how themes throughout the history of art have been influenced by traditions, norms, practices, values, beliefs, and events.
- 1.9 Student will compare and analyze relationships between art styles and their related cultures.
- 1.10 The student will analyze the ways that form and function of historical and contemporary art and design have changed over time.
- 1.11 Students will understand how contemporary artmaking practices challenge traditional practices.
- 1.12 Student will investigate opportunities for arts advocacy, education and representation (galleries, museums, studios, non-profits, etc.) in their local community and beyond.
- 1.13 Student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal.

## **ANALYSIS, EVALUATION AND CRITIQUE**

- 1.14 Students will use a critique process (formative, peer-to-peer, self-reflective, summative) to reflect on and inform personal artistic vision/voice.
- 1.15 Students will use critical analysis of an artwork to inform their interpretation of the meaning and purpose of a work of art.
- 1.16 Students will evaluate the effectiveness of the communication of artistic vision/voice in personal works of art.
- 1.17 Student will view a grouping of artworks or an exhibition and write reflections about them.

## **AESTHETICS**

- 1.18 Students will understand the dual nature of aesthetics: the visual qualities of an artwork and the philosophical nature of art.
- 1.19 The student will compare and contrast aesthetics qualities, viewpoints and philosophies among various artistic movements, cultures and key artists.
- 1.20 Students will analyze how and why artworks have diverse values and meanings to cultures, individuals and artists.
- 1.21 Students will understand how artworks can serve different purposes and functions that will shift over time.
- 1.22 Students will understand and utilize various aesthetic theories and stances to inform their personal artistic voice and vision.

Dr. Aaron C. Spence, Superintendent  
Virginia Beach City Public Schools  
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For further information please call (757) 263-1070.

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CHARTING THE COURSE

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