



BEGINNING ORCHESTRA 6
GRADES 6-8

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

In these courses attention is focused on introductory music fundamentals, technical achievement, and acquisition of performance and rehearsal skills through exposure to a variety of literature. Membership is open to all students who wish to extend their knowledge, understanding, and appreciation of music by learning to play a wind, string, or percussion instrument. No previous experience is required. Students enrolled should be capable of completing the requirement for Proficiency Level I. The beginning student is usually expected to furnish his or her own instrument.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Band 7

REQUIRED STUDENT TEXTBOOK

None

THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE BEGINNING ORCHESTRA 6 COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

ORCHESTRA

LEVEL A

FUNDAMENTALS

- 1.1 Identify the instruments of the string family
 - E 1.1.1 Identify a violin, viola, cello, and bass by sight
 - E 1.1.2 Demonstrate an awareness that instruments are made in half, three quarter, and full sizes
- 1.2 Demonstrate proper care and maintenance of instruments and accessories (SOL – IB.17)
 - E 1.2.1 Identify and utilize accessories necessary for the proper maintenance and use of the instrument
- 1.3 Identify basic parts of each instrument and bow (SOL – IB.17)
 - E 1.3.1 Identify basic parts of each instrument and bow by sight
 - E 1.3.2 Name the open strings of the instrument being studied
- 1.4 Demonstrate appropriate knowledge of basic music notation (SOL – IB.21)
 - E 1.4.1 Identify notes and terms found in the text and music appropriate to A competency level
- 1.5 Demonstrate an awareness of basic rhythmic and metric values (SOL – IB.4)
 - E 1.5.1 Count and perform whole, half, and quarter notes and rests with a steady beat (SOL – AD.4)
 - E 1.5.2 Define and count 4/4 meter

INDIVIDUAL PERFORMANCE SKILLS

- 1.6 Demonstrate proper platform (SOL – IB.4)
 - E 1.6.1 Demonstrate proper sitting and standing positions (SOL – II.1)
 - E 1.6.2 Demonstrate correct instrument position (SOL – IAD.1)
 - E 1.6.3 Demonstrate correct bow position (SOL – IB.4)
 - E 1.6.4 Demonstrate correct left hand position (SOL – II.4)
- 1.7 Demonstrate an awareness of appropriate bowing and pizzicato technique (SOL – IB.5)
 - E 1.7.1 Demonstrate detaché bowing, pizzicato, and slurring (SOL – II.5)
 - E 1.7.2 Demonstrate appropriate bow speed and length

- 1.8 Demonstrate an awareness of basic left hand technique
 - E 1.8.1 Perform basic finger placement in first position of all four strings
 - E 1.8.2 Perform a one octave D Major scale
- 1.9 Identify and label the pitch produced on the open strings (SOL – IB.3, II.3, IAD.3, IAR.3)
 - E 1.9.1 Sing a corresponding pitch produced on the open strings
 - E 1.9.2 Play a matching pitch produced on the open strings
- 1.10 Generate a characteristic tone on the instrument (SOL – IB.2, II.2, IAD.2, IAR.2)
 - E 1.10.1 Demonstrate an appropriate tone on each string

ENSEMBLE PERFORMANCE

- 1.11 Demonstrate the ability to translate written music notation into musical sounds
 - E 1.11.1 Count and clap selected rhythmic figures
 - E 1.11.2 Sing note names
- 1.12 Participate in ensemble experiences (SOL – IB.22, IB.19, IB.14)
 - E 1.12.1 Participate in scheduled rehearsals
 - E 1.12.2 Participate in performances
 - E 1.12.3 Respond to appropriate conducting gestures
 - E 1.12.4 Demonstrate proper attacks and releases
 - E 1.12.5 Demonstrate appropriate concert and rehearsal etiquette
 - E 1.12.6 Perform music from a variety of cultures, styles, and historical periods (SOL – II.24, IAD.24)
 - E 1.12.7 Provide answers to instructors questions regarding individual and group performance (SOL – IB.19)

LITERATURE

- 1.13 Demonstrate knowledge of music repertoire
 - E 1.13.1 Perform repertoire appropriate to A competency level

CAREER OPPORTUNITIES

- 1.14 Student will identify options in music using available technology (SOL IB.20, II.20, IAB.20)

LEVEL B

FUNDAMENTALS

- 2.1 Demonstrate appropriate knowledge of basic music notation

- E 2.1.1 Identify notes and terms found in the text and music appropriate to B competency level
- 2.2 Demonstrate an awareness of basic rhythmic and metric values
 - E 2.1.1 Identify notation and terms found in the text and music appropriate to B competency level
 - E 2.2.2 Count and perform eighth and dotted half notes and rests
 - E 2.2.3 Define and count 3/4, 2/4, and "C" (common time)

INDIVIDUAL PERFORMANCE SKILLS

- 2.3 Demonstrate an awareness of appropriate bowing technique (SOL – IB.10)
 - E 2.3.1 Perform slurs tremelo, hooked bowing, and spiccato on each string and slurs between open strings
 - E 2.3.2 Perform notes utilizing appropriate bow length
- 2.4 Demonstrate an awareness of basic left hand technique (SOL – IB.6)
 - E 2.4.1 Perform the finger patterns in the scales of D, G, and C Major
 - E 2.4.2 Perform a one octave G Major scale starting on open G (except bass violin)

- E 2.4.3 Perform a one octave C Major scale
- 2.5 Demonstrate the ability to discern two pitches as being the same or different
 - E 2.5.1 Sing melodic intervals in sets of two pitches and identify as being the same or different

ENSEMBLE PERFORMANCE SKILLS

- 2.6 Participate in ensemble experiences
 - E 2.6.1 Participate in scheduled rehearsals
 - E 2.6.2 Participate in performances (SOL – IB.22, II.22)
 - E 2.6.3 Respond to appropriate conducting gestures
 - E 2.6.4 Demonstrate appropriate concert and rehearsal etiquette
 - E 2.6.5 Participate in co-curricular and cross disciplinary activities
 - E 2.6.6 Associate terminology common to music with other disciplines (SOL – IB.23, II.23, IAD.23)

LITERATURE

- 2.7 Demonstrate knowledge of music repertoire
 - E 2.7.1 Perform repertoire appropriate to B competency level



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

MISSION STATEMENT

The mission of Virginia Beach City Public Schools, in partnership with our entire community, is to ensure that each student is empowered with the knowledge and skills necessary to meet the challenges of the future.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

2512 George Mason Drive P.O. Box 6038

Virginia Beach, VA 23456-0038

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