



MUSIC



**ART 8
GRADE 8**

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

This semester course focuses on the study of concepts that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Studio skill development is emphasized in drawing, painting, sculpture, and crafts. Students examine Western and non-Western art to determine the influence various cultures have had upon each other. The impact of technology on historic and current art forms is also examined. Students will explore career options in the field of art.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Art Foundations

REQUIRED STUDENT TEXTBOOK

ART: A Global Pursuit, 2001, Eldon Katter and Marilyn G. Stewart

THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE ART 8 COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

AESTHETICS

What Are the Big Issues About Art?

- 8.1 Students will examine the basic theories of art such as Formalism, Expressionism, Contextualism, and Imitationalism to develop a personal philosophy of art.
- 8.2 Students will develop specific criteria for judging the quality of artwork.

ART CRITICISM

How Do We Respond to Works of Art?

- 8.3 Students will establish specific criteria for evaluating interpretations of artwork.
- 8.4 Students will analyze why artworks produce multiple interpretations.
- 8.5 Students will examine the importance of context for interpreting artwork.
- 8.6 Students will compare the use of symbols among various artworks.
- 8.7 Students will understand the embedded meanings in art media.

ART PRODUCTION

How and Why Do We Make Art?

- 8.8 Students will create multiple artworks to explore an idea.
- 8.9 Students will explore an idea in depth through art production.
- 8.10 Students will make conscious choices of media and techniques for expressive purposes.
- 8.11 Students will produce artwork based upon contemporary issues.
- 8.12 Students will create a personal artwork that is influenced by knowledge gained from cultural studies.
- 8.13 Students will create a personal artwork that is influenced by knowledge gained from the study of art.
- 8.14 Students will use technology to build a knowledge base for art production.
- 8.15 Students will use problem-solving strategies to communicate an idea.

ART HISTORY

How Does Art Relate to History and Culture?

- 8.16 Students will discuss the factors that influenced specific artworks.
- 8.17 Students compare and contrast artworks through the ages.
- 8.18 Students will use artworks as a primary source of historical and cultural understanding.



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

MISSION STATEMENT

The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.