



**MUSIC**



**ART 6**  
**GRADE 6**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

This nine-week course focuses on the study of concepts that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Studio skill development is emphasized in drawing, sculpture, and crafts. Students examine the importance of art in their own and other societies and identify some of the influences that art forms from the past have upon art forms of the present.

**PREREQUISITE**

None

**OPTIONS FOR NEXT COURSE**

Art 7

**REQUIRED STUDENT TEXTBOOK**

*ART: A Personal Journey, 2002, Eldon Katter and Marilyn G. Stewart*

**THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE ART 6 COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:**

**TOPICS OF STUDY**

**AESTHETICS**

**What Are the Big Issues About Art?**

- 6.1 Students will discuss aesthetics as a philosophy of art.
- 6.2. Students will understand the value of aesthetics (i.e., discussing big issues about art).
- 6.3 Students will understand that judgments about artworks must be built on well-developed criteria.

**ART CRITICISM**

**How Do We Respond to Works of Art?**

- 6.4 Students will explore the process of art criticism.
- 6.5 Students will understand the value of interpreting artwork
- 6.6 Students will interpret artworks using various perspectives.
  
- 6.7 Students will explain why artworks produce multiple interpretations.
- 6.8 Students will generate multiple interpretations for a single artwork.
- 6.9 Students will discuss personal, cultural, and universal symbolism when interpreting artwork.

**Artworks are about symbolic meaning.**

How can artworks be interpreted for symbolic meaning?

- 6.10 Students will examine artwork for symbolic meaning.

**ART HISTORY**

**How Does Art Relate to History and Culture?**

- 6.11 Students will discover how and why art changes over time.
- 6.12 Students will understand how art is an integral part of culture.
- 6.13 Students will make connections between artworks and historical context.

**ART PRODUCTION**

**How and Why Do We Make Art?**

- 6.14 Students will express personal ideas through art production.
- 6.15 Students will use critical questioning for art production.
  
- 6.16 Students will explore the uses of technology in art production.
- 6.17 Students will use personal and social symbols in art production.
- 6.18.1 Students will begin to build a knowledge base for art production.
  
- 6.19 Students will use problem-solving strategies to communicate and express ideas.



# **VIRGINIA BEACH CITY PUBLIC SCHOOLS**

A H E A D O F T H E C U R V E

## **MISSION STATEMENT**

**The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.**

## **DEPARTMENT OF CURRICULUM AND INSTRUCTION**

**2512 George Mason Drive P.O. Box 6038**

**Virginia Beach, VA 23456-0038**

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.