



**ADVANCED ART 8  
GRADE 8**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

This semester course focuses on the study of big ideas and concepts that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Students will develop creative and critical thinking skills through the processes involved in drawing, painting, sculpture, crafts, and technology. Art production will focus on more advanced application of materials, ideas and techniques. Students will examine world cultures through contemporary and historical art. Students will explore career options in the field of art.

**PREREQUISITE**

Grade 7 Art

**OPTIONS FOR NEXT COURSE**

Art Foundations

**REQUIRED STUDENT TEXTBOOK**

*ART: A Global Pursuit*, 2001, Eldon Katter and Marilyn G. Stewart

**THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE ADVANCED ART 8 COURSES ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:**

**TOPICS OF STUDY**

**AESTHETICS**

**What Are the Big Issues About Art?**

- 8.1 Students will apply knowledge of the theories of art such as Formalism, Expressionism, Contextualism, and Imitationalism to student artworks and the artworks of others.
- 8.2 Students will develop specific criteria for judging the quality of artwork.

**ART CRITICISM**

**How Do We Respond to Works of Art?**

- 8.3 Students will interpret works of art in order to derive meaning(s).
- 8.4 Students will analyze why artworks produce multiple interpretations.
- 8.5 Students will examine the importance of context for interpreting artwork.
- 8.6 Students will engage in verbal and written critiques of their own work as well as the work of their peers.
- 8.7 Students will understand the embedded meanings in art media.

**ART PRODUCTION**

**How and Why Do We Make Art?**

- 8.8 Students will develop independent creative and critical thinking skills through the processes of artmaking.
- 8.9 Students will make conscious choices of media and techniques for expressive purposes.
- 8.10 Students will create multiple artworks to explore an idea.
- 8.11 Students will produce artwork based upon contemporary issues and culture.
- 8.12 Students will develop an understanding of big ideas and topic through artmaking.
- 8.13 Students will use technology to create works of art.

**ART HISTORY**

**How Does Art Relate to History and Culture?**

- 8.14 Students will discuss the factors that influenced specific artworks.**
- 8.15 Students compare and contrast artworks through the ages.
- 8.16 Students will use artworks as a primary source of historical and cultural understanding.



# **VIRGINIA BEACH CITY PUBLIC SCHOOLS**

A H E A D O F T H E C U R V E

## **MISSION STATEMENT**

**The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.**

## **DEPARTMENT OF CURRICULUM AND INSTRUCTION**

**2512 George Mason Drive P.O. Box 6038**

**Virginia Beach, VA 23456-0038**

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.