



**INTERMEDIATE ORCHESTRA  
GRADES 9-12  
ONE CREDIT PER YEAR**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

These courses are extensions of the beginning classes. Instruction is continued in the basics of music performance. Emphasis is placed on developing the concepts of tone production, stylistic performance, and ensemble awareness. After-school rehearsals and performances are required of all students.

**PREREQUISITE**

Beginning Orchestra or director's approval

**OPTIONS FOR NEXT COURSE**

Advanced Orchestra

**REQUIRED STUDENT TEXTBOOK**

None

**THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE INTERMEDIATE ORHCESTRA COURSES ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:**

**TOPICS OF STUDY**

**ORCHESTRA**

**LEVEL C**

**FUNDAMENTALS**

- 3.1 Demonstrate appropriate knowledge of basic music notation (– IB.9)
  - E 3.1.1 Perform the dynamics found in literature appropriate to C competency level
  - E 3.1.2 Perform the tempo markings found in literature appropriate to C competency level
  - E 3.1.3 Identify the key signatures of A and F Major
  - E 3.1.4 Identify signs and technical terms found in literature appropriate to C competency level including enharmonics
- 3.2 Demonstrate an awareness of rhythmic and metric values
  - E 3.2.1 Count and perform dotted quarter notes and rests
  - E 3.2.2 Define and count 6/8 time

**INDIVIDUAL PERFORMANCE SKILLS**

- 3.3 Demonstrate an awareness of appropriate bowing technique (SOL – II.5)
  - E 3.3.1 Perform the following bowing skills: staccato, legato, marcato, loure, hooked, sul ponticello, and sul tasto
  - E 3.3.2 Perform double stops on open strings
  - E 3.3.3 Demonstrate appropriate use of three specific areas of the bow (frog, middle, tip)
- 3.4 Demonstrate an awareness of left hand technique
  - E 3.4.1 Demonstrate the use of the 4th finger for violins and violas and the use of low and high 2nd and 3rd positions for cello and bass
  - E 3.4.2 Demonstrate the use of extensions for cello
  - E 3.4.3 Perform the finger patterns and scales appropriate to their instrument in the keys of A, and F Major, 1 octave, and all previously learned scales using the following bowing: ascending, 2 slurred, 2 separate descending, 4 slurred (SOL – IB.6, II.6)

- 3.5 Demonstrate the ability to identify discrepancies in intonation
  - E 3.5.1 Identify whether a pitch is sharp or flat from a given pitch
- 3.6 Demonstrate the ability to begin making appropriate tuning adjustments on the instrument
  - E 3.6.1 Demonstrate the ability to begin tuning adjustments on their instruments (SOL – IB.3)
- 3.7 Identify and imitate simple dictated rhythmic figures
  - E 3.7.1 Play back rhythmic figures as dictated by the director

**ENSEMBLE PERFORMANCE SKILLS**

- 3.8 Participate in ensemble experiences (SOL – IB.11, II.11, II.10)
  - E 3.8.1 Participate in rehearsals
  - E 3.8.2 Participate in performances
  - E 3.8.3 Respond to appropriate conducting gestures
  - E 3.8.4 Demonstrate an awareness of balance, blend, dynamic levels, phrasing tempo modification, and intonation
  - E 3.8.5 Demonstrate appropriate concert and rehearsal etiquette
  - E 3.8.6 Participate in cross disciplinary or co-curricular activities (SOL – IB.22)

**LITERATURE**

- 3.9 Demonstrate appropriate knowledge of musical repertoire
  - E 3.9.1 Perform repertoire appropriate to C competency level

**LEVEL D**

**FUNDAMENTALS**

- 4.1 Demonstrate appropriate knowledge of musical notation (SOL – II.21)
  - E 4.1.1 Identify note and rest values encountered in Level D literature
  - E 4.1.2 Identify signs and terms encountered in Level D literature
  - E 4.1.3 Identify key signatures of Bb, and E Majors and d minor
  - E 4.1.4 Identify half and whole steps visually and aurally

**INDIVIDUAL PERFORMANCE SKILLS**

- 4.2 Demonstrate an awareness of appropriate bowing technique (SOL – IAD.5)
  - E 4.2.1 Demonstrate spiccato and related forms
  - E 4.2.2 Demonstrate tremolo
  - E 4.2.3 Demonstrate marcato and martele

- 4.3 Demonstrate an awareness of left hand technique
- E 4.3.1 Demonstrate vibrato (SOL – IAD.9)
  - E 4.3.2 Demonstrate shifting between 1st and 3rd position and play in 3rd position on violin and viola (SOL – IAD.9)
  - E 4.3.3 Demonstrate shifting between 1st and 4th position and play in 4th position on cello and bass
  - E 4.3.4 Play octave harmonics
  - E 4.3.5 Play grace notes and trills
  - E 4.3.6 Demonstrate 2 octave finger patterns for Bb Major, E Major, and d minor
- 4.4 Demonstrate the ability to discern discrepancies in intonation
- E 4.4.1 Discern pitch as being sharp or flat and make appropriate tuning adjustment (SOL – IAR.3)
- 4.5 Demonstrate the ability to repeat simple musical phrases as given by the director (SOL – IB.13, IAD.13)
- E 4.5.1 Repeat a simple musical phrase dictated by the director
  - E 4.5.2 Sing selected lines from material being studied
  - E 4.5.3 Sing a part while other students sing or play contrasting parts (SOL – II.13)

#### **ENSEMBLE PERFORMANCE SKILLS**

- 4.6 Participate in ensemble experiences
- E 4.6.1 Demonstrate ability to perform in an ensemble without a conductor
  - E 4.6.2 Identify a simple musical phrase, melodic contour and natural accents (SOL – IB.10)
  - E 4.6.3 Respond to appropriate conducting gestures
  - E 4.6.4 Demonstrate a sensitivity to balance, blend, dynamic levels, phrasing, tempo modification, and intonation commensurate with the individual's level of experience and ability (SOL – II.11)
- 4.7 Demonstrate the ability to sight read music appropriate to D competency level (SOL – IB.12)
- E 4.7.1 Sight read, with the class, music equivalent to Grade 1 in the VBODA manual

#### **LITERATURE**

- 4.8 Demonstrate knowledge of music literature appropriate to D competency level
- E 4.8.1 Demonstrate ability to play grade II or grade III literature such as found in the VBODA manual
  - E 4.8.2 Critique performances of grade II or grade III musical compositions

#### **LEVEL E**

#### **FUNDAMENTALS**

- 5.1 Demonstrate appropriate knowledge of musical notation
- E 5.1.1 Identify dynamic gradations encountered in the literature of Level E
  - E 5.1.2 Identify gradations of tempos encountered in the literature of Level E
  - E 5.1.3 Identify key signatures E, Eb, Ab major, and g minor
  - E 5.1.4 Identify note and rest values encountered in the literature of Level E
  - E 5.1.5 Identify duple, simple, and compound meters (SOL – II.18, ID.18)
  - E 5.1.6 Identify signs and technical terms encountered in the literature of Level E (SOL – II.18, ID.18)
  - E 5.1.7 Recognize simple musical form
- 5.2 Demonstrate knowledge of major scale structure
- E 5.2.1 Identify the location of half and whole steps in the major scale

#### **INDIVIDUAL PERFORMANCE SKILLS**

- 5.3 Demonstrate an awareness of the proper bowing technique (SOL – IAD.5)
- E 5.3.1 Demonstrate bowing techniques appropriate to literature found in Level E
  - E 5.3.2 Demonstrate varied bowing patterns for ascending and descending scales
- 5.4 Demonstrate an awareness of left hand techniques
- E 5.4.1 Demonstrate 2 octave finger patterns for scales of Eb major and g melodic minor
- 5.5 Demonstrate ability to aurally identify dictated intervals (SOL – IAR.3)
- E 5.5.1 Tune instrument in intervals of 5ths (violin, viola, cello)
  - E 5.5.2 Tune instrument by octave harmonics (bass)
  - E 5.5.3 Identify aurally major, minor and perfect intervals within an octave

#### **PERFORMANCE AND REHEARSAL SKILLS**

- 5.6 Participate in an ensemble experience
- E 5.6.1 Demonstrate musical phrasing technique appropriate to literature encountered in Level E
  - E 5.6.2 Demonstrate a sensitivity to balance, blend, and intonation commensurate with individual level of experience and ability
  - E 5.6.3 Respond to appropriate conducting gestures
  - E 5.6.4 Sight read, with the class, music equivalent to E competency level
  - E 5.6.5 Participate in co-curricular and cross disciplinary activities

- E 5.6.6 Embellish 2 to 4 measures of a piece after echoing sample rhythm found in materials being studied (SOL – IB.15)
- E 5.6.7 Compose a 2 to 4 measure melody using available technology and teacher specified rhythms and pitches (SOL – IB.16, IAD.15)

## LITERATURE

- 5.7 Demonstrate knowledge of music literature appropriate to E competency level
  - E 5.7.1 Demonstrate ability to play grades III or IV literature as found in the VBODA manual
  - E 5.7.2 Critique performances of grade III or IV music compositions

## LEVEL F

### FUNDAMENTALS

- 6.1 Demonstrate appropriate knowledge of musical notation
  - E 6.1.1 Identify gradation of dynamics encountered in the literature of Level F (SOL – IAR.9)
  - E 6.1.2 Identify gradations of tempo encountered in the literature of Level F (SOL – IAR.4)
  - E 6.1.3 Identify all major and minor key signatures up to four sharps and four flats (SOL – IAR.6)
  - E 6.1.4 Identify notes and rest values encountered in the literature of Level F (SOL – IAR.4)
  - E 6.1.5 Identify signs and technical terms encountered in the literature of Level F
- 6.2 Demonstrate knowledge of major and melodic minor scale structure
  - E 6.2.1 Identify location of half and whole steps in major and melodic minor scales

### INDIVIDUAL PERFORMANCE SKILLS

- 6.3 Demonstrate an awareness of appropriate bowing techniques
  - E 6.3.1 Demonstrate bowing techniques appropriate to music encountered in the literature of Level F (SOL – II.5)
- 6.4 Demonstrate an awareness of left-hand techniques

- E 6.4.1 Play in 2nd position (violin and viola) and 4th position (cello and bass) and appropriate shifting techniques
- E 6.4.2 Demonstrate 2 octave finger patterns for all major and melodic minor scales up to four sharps and four flats

- 6.5 Refine previously learned tuning skills

- E 6.5.1 Demonstrate an ability to aurally identify octaves and fifths

### PERFORMANCE AND REHEARSAL SKILLS

- 6.6 Participate in ensemble experiences
  - E 6.6.1 Demonstrate musical phrasing technique appropriate to music encountered in the literature of Level F (SOL – IAD.10)
  - E 6.6.2 Respond to appropriate conducting gestures (SOL – IAD.11)
  - E 6.6.3 Demonstrate a sensitivity to balance, blend, and intonation commensurate with the individual level of experience and ability
- 6.7 Demonstrate the ability to sight-read music at the F competency level
  - E 6.7.1 Sight-read, with the class, music equivalent to Grade II or III in VBODA manual (SOL – IAD.12)

### LITERATURE

- 6.8 Demonstrate knowledge of musical literature appropriate to F competency level
  - E 6.8.1 Demonstrate the ability to play Grade IV or V literature as found in the VBODA manual (SOL – II.21, IAD.21)
  - E 6.8.2 Demonstrate an awareness of the stylistic characteristics of Baroque, Classical, Romantic, and 20th Century music
  - E 6.8.3 Critique performances of Grade IV or V musical compositions (SOL – II.19, IAD.19)

### INVESTIGATE

- 6.9 Identify minor instrument repair problems and with guidance repair those problems (SOL – II.17, IAD.17)



# **VIRGINIA BEACH CITY PUBLIC SCHOOLS**

A H E A D O F T H E C U R V E

## **MISSION STATEMENT**

**The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.**

## **DEPARTMENT OF CURRICULUM AND INSTRUCTION**

**2512 George Mason Drive P.O. Box 6038  
Virginia Beach, VA 23456-0038**

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