



**ADVANCED PLACEMENT ENGLISH
LITERATURE AND COMPOSITION
GRADE 12**

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

Advanced Placement English Literature and Composition is a college level course in composition and literary analysis. The course involves intensive study of numerous authors, genres, and historical periods.

The course has five units that are organized by genre: poetry, short fiction, drama, the essay, and the novel. The unit on poetry involves students in analyzing poetic techniques such as imagery, figurative language, tone, musical devices, meter, and form. By the end of the unit, students should be able to demonstrate an understanding of how these elements combine to create and enhance the meaning of a poem. The unit on short fiction contains works that range from the medieval to the modern, and students analyze through discussion and writing the characteristics of the short story and the techniques used by the authors. In the drama unit, students identify elements unique to drama such as theme, characterization, dramatic structure, staging, and production. In the essay and nonfiction unit, students examine the diction, syntax, tone, imagery, and organization used by authors. During this unit, class sessions and assignments will be focused on analyzing a variety of structures, themes, styles, and philosophies. The works contained in the unit on the novel are drawn from various periods from the sixteenth century to the present. The focus in this unit is on the writer's craft, and students analyze the techniques the authors have used to develop character, plot, and theme.

The pace of this course is very rapid: summer reading is required, and research in college libraries is sometimes necessary. At least one in-class timed essay is assigned weekly, with many additional in-depth analyses required as homework. By the completion of this course, the students should develop critical standards for the independent analysis of any literary work; be able to use language effectively; and organize ideas in a clear, coherent, and persuasive manner. All pieces of a student's writing are stored in a Works in Progress folder from which each student selects pieces of writing for his or her writing portfolio. The contents of the portfolio illustrate how each student has grown and improved as a writer throughout the year.

PREREQUISITE

Enrollment for this course should be based on student performance, teacher recommendation, and parent input.

REQUIRED STUDENT TEXTBOOKS

Literature: Structure, Sound, and Sense, Ninth Edition

The Little, Brown Handbook, Ninth Edition

READING SELECTIONS

In Advanced Placement English Literature and Composition, students are engaged in the careful reading of literary works. They should study several representative works from various genres and periods. These works should be of recognized literary merit and be worthy of scrutiny because of their richness of thought and language. The choice of works may be drawn from the following list provided by the College Board.

100 Years of Solitude, Marquez

The Americans, James

The Awakening, Chopin

The Bluest Eye, Morrison

The Bostonians, James

The Bride Price, Emecheta

The Brothers Karamazov, Dostoyevsky

The Canterbury Tales, Chaucer

Catch 22, Heller

The Cherry Orchard, Chekhov

Cloudsplitter, Banks

Crime and Punishment, Dostoyevsky

Darkness at Noon, Koestler

David Copperfield, Dickens

A Doll's House, Ibsen
Dubliners, Joyce
Far From the Madding Crowd, Hardy
A Farewell to Arms, Hemingway
For Whom the Bell Tolls, Hemingway
Go Tell it on the Mountain, Baldwin
God's Bits of Wood, Ousmane
Great Expectations, Dickens
Hamlet, Shakespeare
Heart of Darkness, Conrad
Hedda Gabler, Ibsen
The House of Mirth, Wharton
The Importance of Being Earnest, Wilde
Invisible Man, Ellison
Jane Eyre, Brontë, C.
Joseph Andrews, Fielding
King Lear, Shakespeare
Madame Bovary, Flaubert
Major Barbara, Shaw
Martha Quest, Lessing
The Mayor of Casterbridge, Hardy
Middlemarch, Eliot
The Mill on the Floss, Eliot
Murder in the Cathedral, Eliot, T. S.
The Natural, Malamud
Oliver Twist, Dickens
One Flew Over the Cuckoo's Nest, Kesey

Othello, Shakespeare
Pamela, Richardson
The Plague, Camus
A Portrait of the Artist as a Young Man, Joyce
Pride and Prejudice, Austen
Reading Lolita in Tehran, Nafisi
Robinson Crusoe, Defoe
A Room of One's Own, Woolf
Rosencrantz and Guildenstern Are Dead, Stoppard
Ship of Fools, Porter
Sons and Lovers, Lawrence
The Sound and the Fury, Faulkner
The Stranger, Camus
The Tempest, Shakespeare
Tess of the d'Urbervilles, Hardy
Their Eyes Were Watching God, Hurston
Things Fall Apart, Achebe
The Three Sisters, Chekhov
To the Lighthouse, Woolf
Tom Jones, Fielding
Twelfth Night, Shakespeare
The Vicar of Wakefield, Goldsmith
Waiting for Godot, Beckett
The Wapshot Scandal, Cheever
Wide Sargasso Sea, Rhys
Wuthering Heights, Brontë, E.

THE OBJECTIVES FOR THE COURSE FOLLOW.

ORAL LANGUAGE

- 12.1 The student will illustrate an understanding of literature by reading aloud and participating in discussion.**
- E 12.1.1 Demonstrate an understanding of the motivation of a character in a play through an oral reading.
 - E 12.1.2 Read a poem aloud emphasizing sensory images.
- 12.2 The student will make a 5-10 minute formal oral presentation. (SOL 12.1)**
- E 12.2.1 Choose the purpose of the presentation: to defend a position, to entertain an audience, or to explain information. (SOL 12.1a)
 - E 12.2.2 Use a well-structured narrative or logical argument. (SOL 12.1b)
 - E 12.2.3 Use details, illustrations, statistics, comparisons, and analogies to support purposes. (SOL 12.1c)
 - E 12.2.4 Use visual aids or technology to support presentation. (SOL 12.1d)
 - E 12.2.5 Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose. (SOL 12.1e)
 - E 12.2.6 Cite information sources.
- 12.3 The student will evaluate formal presentations. (SOL 12.2)**
- E 12.3.1 Critique relationships among purpose, audience, and content of presentations. (SOL 12. 2a)
 - E 12.3.2 Critique proficiency in the use of standard English in speaking.
 - E 12.3.3 Critique effectiveness of presentations. (SOL 12.2b)
- 12.4 The student will continue to work cooperatively.**
- E 12.4.1 Develop the ability to listen and restate.
 - E 12.4.2 Demonstrate the ability to work in a group in any role.
 - E 12.4.3 Learn to interpret body language and tone of voice.
 - E 12.4.4 Learn to select the most appropriate question for evaluation.
 - E 12.4.5 Evaluate how the group has worked as a whole.
 - E 12.4.6 Use effective leadership techniques.
 - E 12.4.7 Explain and perform the various roles within a group.
 - E 12.4.8 Exhibit sensitivity to differences among people.

READING ANALYSIS

- 12.5 The student will continue to build knowledge of literary terminology, forms, and vocabulary in context.**
- E 12.5.1 Expand vocabulary with words encountered in reading selections.
 - E 12.5.2 Use terminology that demonstrates a knowledge of literary forms in both speaking and writing.

- E 12.5.3 Demonstrate mastery of the ability to use syntactical, structural, and contextual clues to derive the meanings of new words.
- 12.6 The student will explain the processes by which language changes.**
- E 12.6.1 Describe the history of the English language.
- E 12.6.2 Identify the major periods of the English language.
- E 12.6.3 Identify and use English words that have been influenced or brought into the language by borrowing from foreign languages and/or technical advances.
- 12.7 The student will read and analyze a variety of informational materials, including electronic resources. (SOL 12.4)**
- E 12.7.1 Identify information needed to conduct a laboratory experiment or product evaluation.
- E 12.7.2 Identify formats common to new publications and information resources. (SOL 12.4a)
- E 12.7.3 Evaluate a product based on analysis of the accompanying warranty and instructional manual. (SOL 12.4c)
- E 12.7.4 Evaluate the quality of informational and technical manuals. (SOL 12.4d)
- E 12.7.5 Read and follow instructions to install a software program.
- E 12.7.6 Explain personal opinions based on valid analyses of books, plays, or scripts from movies or television shows.
- 12.8 The student will read and analyze the development of British literature and literature of other cultures. (SOL 12.3)**
- E 12.8.1 Recognize major literary forms and their elements. (SOL 12.3a)
- E 12.8.2 Recognize the characteristics of major chronological eras. (SOL 12.3b)
- E 12.8.3 Read and evaluate the ideas presented in the works of authors representing each literary period.
- E 12.8.4 Relate literary works and authors to major themes and issues of their eras. (SOL 12.3c)
- E 12.8.5 Read at least two books a grading period. (How to books, self help books, biography, autobiography, history, puzzles, plays, short stories, travel, gardening, cooking, business, and career books).
- 12.9 The student will demonstrate analytical skills used in responding to literature by applying them to literary interpretation as well as personal and peer writing.**
- E 12.9.1 Analyze how the universal truths explored in literature relate to his/her own life and develop a personal essay.
- E 12.9.2 Develop an analytical essay, analyzing the author's purpose through the use of diction, tone, and detail.
- 12.10 The student will read and analyze a variety of poetry. (SOL 12.5)**
- E 12.10.1 Explain how the choice of words in a poem creates tone and voice. (SOL 12.5a)
- E 12.10.2 Explain how the sound of a poem (rhyme, rhythm, onomatopoeia, repetition, alliteration, assonance, and parallelism) supports the subject and mood. (SOL 12.5b)
- E 12.10.3 Explain how imagery and figures of speech (personification, simile, metaphor) appeal to the reader's senses and experience. (SOL 12.5c)
- E 12.10.4 Compare and contrast traditional and contemporary works of poets from many cultures. (SOL 12.5d)
- 12.11 The student will read and critique dramatic selections from a variety of authors. (SOL 12.6)**
- E 12.11.1 Describe the conflict, plot, climax, and setting. (SOL 12.6a)
- E 12.11.2 Compare and contrast ways in which character, scene, dialogue, and staging contribute to the theme and dramatic effect. (SOL 12.6b)
- E 12.11.3 Identify the most effective elements of selected plays. (SOL 12.6c)
- E 12.11.4 Compare and contrast dramatic elements of plays from American, British, and other cultures. (SOL 12.6d)

WRITING

- 12.12 The student will use the writing process: prewriting, writing, revising, editing, and publishing.**
- E 12.12.1 Generate, gather, and organize ideas for writing. (SOL 12.7a)
- E 12.12.2 Consider audience and purpose when planning for writing. (SOL 12.7b)
- E 12.12.3 Present ideas in a logical sequence.
- E 12.12.4 Demonstrate command of appropriate and correct use of sentence variety.
- E 12.12.5 Elaborate ideas clearly and accurately. (SOL 12.7d)
- E 12.12.6 Use reflective strategies to revise writing.
- E 12.12.7 Revise writing for depth of information and technique of presentation. (SOL 12.7e)
- E 12.12.8 Apply grammatical conventions to edit writing for correct use of language, spelling, punctuation, and capitalization. (SOL 12.7f)
- E 12.12.9 Proofread final copy and prepare document for publication or submission. (SOL 12.7g)
- E 12.12.10 Use available technology.
- E 12.12.11 Maintain a writing portfolio.
- 12.13 The student will develop expository and informational writings. (SOL 12.7)**
- E 12.13.1 Write a multi-paragraph essay using inductive/deductive reasoning.

- E 12.13.2 Write a letter expressing an opinion to an elected official.
- E 12.13.3 Write a multi-paragraph essay using rational appeals, emotional appeals, and appeals to logic.
- E 12.13.4 Write a commentary on a book, short story, play, or film.
- E 12.13.5 Write an analysis of explanation of how the literary works of several authors mirror the issues of their eras.
- E 12.13.6 Write an analysis of a product based on the warranty and instructional manual.
- E 12.13.7 Keep a log of news and magazine articles that he/she finds of interest.
- E 12.13.8 Use one or more log entries to produce an original piece of writing.
- E 12.13.9 Write analytically about literary, informational, and visual materials. (SOL 12.7c)
- 12.14 The student will communicate ideas in writing using correct grammar, usage, and mechanics.**
 - E 12.14.1 Demonstrate the ability to evaluate, edit, and revise all writing tasks.
 - E 12.14.2 Use a handbook as a reference tool.
 - E 12.14.3 Exhibit proficiency in the use of standard English in writing.
 - E 12.14.4 Use available technology.
- 12.15 The student will prepare for the transition to career or schools of higher learning.**
 - E 12.15.1 Update a résumé and a cover letter.
 - E 12.15.2 Use criteria to evaluate the performance of tasks.
 - E 12.15.3 Demonstrate mastery in completing business forms.

RESEARCH

12.16 The student will write documented research papers. (SOL 12.8)

- E 12.16.1 Identify and understand the ethical issues of research and documentation. (SOL 12.8a)
- E 12.16.2 Select and narrow a topic for a critical analysis paper.
- E 12.16.3 Select and narrow a topic for an investigative paper.
- E 12.16.4 Develop a plan for research.
- E 12.16.5 Prepare a formal outline of the paper.
- E 12.16.6 Collect information to support a thesis.
- E 12.16.7 Evaluate the accuracy and usefulness of information. (SOL 12.8b)
- E 12.16.8 Synthesize information to support the thesis. (SOL 12.8c)
- E 12.16.9 Present information in a logical manner. (SOL 12.8d)
- E 12.16.10 Cite sources of information, using a standard method of documentation, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA). (SOL 12.8e)
- E 12.16.11 Edit copies for correct use of language, spelling, punctuation, and capitalization. (SOL 12.8f)
- E 12.16.12 Proofread a final copy and prepare document for publication or submission. (SOL 12.8g)



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

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The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

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