



DRAWING, PAINTING AND PRINTMAKING
GRADES 10-12
ONE CREDIT, ONE YEAR

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

The course is designed for students interested in developing more sophisticated skills in working with painting, drawing, and printmaking media. The application of these media to three-dimensional art forms is also examined. Aesthetics, art historical knowledge, and the critical interpretation and evaluation of works of art are included with the classroom projects. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop their twenty-first century skills through written, visual, and verbal expression. Students will explore career options in the field of art.

PREREQUISITE

Art Foundations

OPTIONS FOR NEXT COURSE

Advanced Art,

Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio,
Advanced Placement Studio Art – 3-D Design Portfolio

REQUIRED STUDENT TEXTBOOKS

Exploring Painting, Third Edition, 2003, Gerald F. Brommer and Nancy F. Kinne

Basic Printmaking Techniques, 1992, Bernard Toale

Discovering Drawing, Second Edition, 2007, Ted Rose and Sallye Mahan-Cox

THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE DRAWING, PAINTING AND PRINTMAKING COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

AESTHETICS

What Are the Big Issues About Art?

- DPP.1 Students will understand that the definition of art changes over time.
- DPP.2 Students will analyze how drawings, paintings, and prints have diverse value(s) and meaning(s).
- DPP.3 Students will understand that drawings, paintings, and prints can have different value(s) and meaning(s) for the viewer and the artist.
- DPP.4 Students will understand the different purposes of drawings, paintings, and prints.
- DPP.5 Students will compare and contrast formalist, imitationalist, expressionist, and contextualist approaches as they relate to drawings, paintings, and prints.
- DPP.6 Students will understand how interpretations of artworks can be object-based, viewer-based, artist-based, or context-based.

ART CRITICISM

How Do We Respond to Works of Art?

- DPP.7 Students will interpret drawings, paintings, and prints by analyzing their visual content.
- DPP.8 Students will analyze how theoretical questions generate possible rather than right or wrong answers.
- DPP.9 Students will investigate how artworks have different, competing and contradictory meanings.
- DPP.10 Students will examine internal and external information about drawings, paintings, and prints.
- DPP.11 Students will examine how artists derive and use personal symbols in drawings, paintings, and prints

DPP.12 Students will analyze drawings, paintings, and prints within cultural/historical contexts.

DPP.13 Students will understand how drawings, paintings, and prints have been influenced by traditions, norms, practices, values, beliefs, and events.

DPP.14 Students will examine how contemporary drawings, paintings, and prints are a continuation of historical artistic development.

ART PRODUCTION

How and Why Do We Make Art?

- DPP.15 Students will generate ideas for works of art through exploration and inquiry.
- DPP.16 Students will use problem-solving techniques to communicate and express an idea.
- DPP.17 Students will communicate personal ideas in a drawing, painting, or print.
- DPP.18 Students will demonstrate ways in which media and techniques are used to represent ideas.
- DPP.19 Students will build a visual bank of knowledge based upon a study of artists' themes and ideas.
- DPP.20 Students will investigate careers in drawing, painting, and printmaking and identify the training and skills needed for such careers.
- DPP.21 Students will examine and discuss works of art that affirm or challenge personal, societal, and/or artistic boundaries.
- DPP.22 Students will use technology to manipulate and expand on a drawing, painting, or print.

ART HISTORY

How Does Art Relate to History and Culture?



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

MISSION STATEMENT

The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

2512 George Mason Drive P.O. Box 6038

Virginia Beach, VA 23456-0038

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.