



CERAMICS, SCULPTURE, AND FINE ARTS
GRADES 10-12
ONE CREDIT, ONE YEAR

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

The course is designed for students interested in developing more sophisticated skills in working with three-dimensional media. The uses of drawing and painting, especially as they apply to three-dimensional art forms, are examined. Aesthetics, art historical knowledge, and the critical interpretation and evaluation of works of art are included with the classroom projects. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop their twenty-first century skills through written, visual, and verbal expression. Students will explore career options in the field of art.

PREREQUISITE

Art Foundations

OPTIONS FOR NEXT COURSE

Advanced Art,

Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio,
Advanced Placement Studio Art – 3-D Design Portfolio

REQUIRED STUDENT TEXTBOOKS

Crafts: Contemporary Design and Techniques, 1987, Alice Sprintzen

Beginning Sculpture, First Edition, 2005, Arthur Williams

Experience Clay, First Edition, 2003 Maureen Mackey

THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE CERAMICS, SCULPTURE, AND FINE ARTS COURSES ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

AESTHETICS

What Are the Big Issues About Art?

- FAC.1 Students will understand that sculpture, ceramics, and craft objects have beauty, value, function and meaning.
- FAC.2 Students will examine the ways individual and societal values influence the appreciation of sculpture and craft objects.
- FAC.3 Students will identify and apply the differences among formalist, imitationalist, expressionist, and contextualist as they relate to sculpture, ceramics and craft objects.
- FAC.4 Students will discuss how attitudes and philosophies regarding sculpture, ceramics and craft objects change over time.
- FAC.5 Students will recognize the difference between informed judgments and personal preferences about sculpture, ceramics, and craft objects.

ART CRITICISM

How Do We Respond to Works of Art?

- FAC.6 Students will communicate well-supported and persuasive interpretations of sculpture, ceramics and craft objects.
- FAC.7 Students will articulate multiple interpretations about single sculpture and craft objects.
- FAC.8 Students will contrast the differences between symbolic and metaphorical interpretations of sculpture, ceramics and craft objects.
- FAC.9 Students will analyze how the formal elements and principles of design influence personal interpretation of sculpture, ceramics and craft objects.
- FAC.10 Students will investigate how personal and professional interpretations differ from artist's intent.
- FAC.11 Students will justify the reasons some interpretations are different than the artist intent.
- FAC.12 Students will discuss how interpretations of

artwork can be influenced by space, time, culture and artistic intent.

ART HISTORY

How Does Art Relate to History and Culture?

- FAC.13 Students will investigate how sculpture and craft objects reflect traditions, communities, and personal beliefs.
- FAC.14 Students will explain how a culture's sculpture, ceramics and craft objects are influenced by past traditions, norms, practices, values, beliefs and events.
- FAC.15 Students will explore contemporary sculpture, ceramics and craft media and techniques as a developmental process through time.

ART PRODUCTION

How and Why Do We Make Art?

- FAC.16 Students will investigate new media and directions for producing sculpture, ceramics and craft objects.
- FAC.17 Students will identify subjects and themes that reflect personal thoughts and give new directions to sculpture, ceramics and craft artmaking.
- FAC.18 Students will understand the expressive purpose of the elements and principles of design as they relate to sculpture, ceramics and craft objects.
- FAC.19 Students will investigate resources that expand one's knowledge base for making sculpture, ceramics and craft objects.
- FAC.20 Students will brainstorm a variety of interpretations to a specific problem in producing a sculpture, ceramics, or craft object that communicates or expresses an idea.
- FAC.21 Students will engage in purposeful three-dimensional object making that serves social and personal purposes.
- FAC.22 Students will investigate various careers in

sculpture, ceramics and fine arts crafts and identify the training and skills needed for such careers.

FAC.23 Students will demonstrate an understanding of how the communication or expression of their

ideas relates to their choices of media, techniques and processes.

FAC.24 Students will present and display sculpture, ceramics, and fine art craft objects works of art by selecting, preparing for display, and exhibiting the works of art.



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

MISSION STATEMENT

The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

2512 George Mason Drive P.O. Box 6038

Virginia Beach, VA 23456-0038

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.