



ADVANCED ART
GRADES 10-12
ONE CREDIT, ONE YEAR

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

The course is designed to expand students' knowledge, skill development, and independent thinking in both two- and three-dimensional media. This advanced course affords students the opportunity to develop a portfolio that reflects personal investigation of an idea or theme. The course is planned so that students can develop artwork that exhibits quality, thematic development, breadth of experience, technical skill, and development of ideas over time. The course will provide in-depth and independent study of media, techniques, processes, aesthetics, art criticism, and art history. Art production will focus on developing more advanced application of ideas, materials, and techniques. Upon completion of this course, each student will create a portfolio that illustrates development of conceptual ideas and design fundamentals that may be carried forward to the next level of study and that can be used as a foundation for the development of the Advanced Placement Studio portfolio. Students develop their twenty-first century skills through written, visual, and verbal expression. Students will also explore career options in the field of art.

PREREQUISITES

Art Foundations,
Painting, Drawing, and Printmaking and/or Ceramics, Sculpture, and Fine Arts Crafts

OPTIONS FOR NEXT COURSE

Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio,
Advanced Placement Studio Art – 3-D Design Portfolio

REQUIRED STUDENT TEXTBOOKS

NONE

THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE ADVANCED ART COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

AESTHETICS

What Are the Big Issues About Art?

- AA.1 Students will apply knowledge of the aesthetic theories of imitationalism, expressionism, contextualism, and formalism to student artworks and the artwork of others.
- AA.2 Students will understand how artists perceive the world around them.
- AA.3 Students will explain how personal beliefs, experiences, and values are reflected in works of art.

ART CRITICISM

How Do We Respond to Works of Art?

- AA.4 Students will interpret works of art in order to derive meaning(s).
- AA.5 Students will analyze how the visual organization of an artwork affects the communication of ideas.
- AA.6 Students will engage in verbal and written critiques of their own work as well as the work of their peers.

ART HISTORY

How Does Art Relate to History and Culture?

- AA.7 Students will investigate themes throughout the history of art.
- AA.8 Students will examine how themes in art have been influenced by traditions, norms, practices, values, beliefs, and events.
- AA.9 Students explain how the function and intended meaning of a personal work is a reflection of contemporary society.

ART PRODUCTION

How and Why Do We Make Art?

- AA.10 Students will develop versatility with techniques, problem solving, and ideation in two- and three-dimensional works of art.
- AA.11 Students will create original works of art of increasing complexity and skill in a variety of media that reflect concepts/themes and design.
- AA.12 Students will use various forms of technology to create and manipulate images to convey a theme/idea.
- AA.13 Students will select artworks for a personal portfolio based on developmental progress and competency in problem solving to reflect their artistic growth.
- AA.14 Students will develop a body of work that is a sustained investigation of an idea or theme.



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

MISSION STATEMENT

The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

DEPARTMENT OF CURRICULUM AND INSTRUCTION

**2512 George Mason Drive P.O. Box 6038
Virginia Beach, VA 23456-0038**

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Director of Secondary Instructional Services, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038, Telephone (757) 263-1070 or (757) 263-1429, fax (757) 263-1412.