

SPECIALTY SECTION
MUSIC
PDP CATALOG
2009 - 2010



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

2009 - 2010
MANDATORY PDP SESSIONS
THEATRE ARTS

Please Note: Mandatory sessions taken on staff workdays will NOT count toward PDP.

Audience	Session Title	PDP Hours	Dates Offered
Theatre Arts Teachers	Theatre Arts Textbook Adoption Theatre Appreciation, Introduction to Theatre Arts, Cinema Studies, Performance Theatre, Technical Theatre, Studio Theatre	8	June 29, 2009
Theatre Arts Teachers	Teaching Cinema Studies	4	June 30, 2009

Mandatory Make-up day: September 1, 2009

Specialty Section

Music

Assessment in the Music Classroom PDP

The following topics will be addressed: purposes of assessment, what we assess, how we assess, when/how often to assess, ways to use the results of assessments (recording, scoring, evaluating, and reporting feedback to students and parents) with special focus on performance-based assessment, rubric development, and real-life competencies. Participants will reflect upon ideal assessment strategies, the practicality of assessment, and will share from their own experience.

Eligible Audience: K-5 General Music Teachers

P-MUSC-0146-09-001

October 05, 2009

4:00 PM - 6:00 PM

Monday

Brookwood ES, Music Room

Instructor: Scalabrino/Stasiuk

2 License Renewal Points/2 PDP Hours

P-MUSC-0146-09-002

February 04, 2010

4:00 PM - 6:00 PM

Thursday

Strawbridge ES

Instructor: Scalabrino/Stasiuk

2 License Renewal Points/2 PDP Hours

Complete Voice and Speech Workout for Theatre Students PDP

Teachers will learn effective techniques for getting to know one's voice. The class will focus on resonating, articulating, breath support, pitch range, and the development of healthy vocal habits.

Eligible Audience: 6-12 Theatre and High School Choral Teachers

P-MUSC-0147-09-001

November 24, 2009

3:00 PM - 7:00 PM

Tuesday

Salem HS

Instructor: Smith/Melatti

4 License Renewal Points/4 PDP Hours

Copyright Concerns for Music Educators PDP

This session will deal with contemporary everyday issues regarding copyright.

Topics include: Is it ever alright to photocopy music? Do I have to obtain permission from the composer or publisher to arrange music for my group? Do I have to pay a royalty to a publisher or composer before using their music? How can I legally produce a CD of my group? To You Tube, or not to You Tube?

This session will also deal with emerging technologies that copy, create, and have the ability to reproduce music within a music writing software program.

Eligible Audience: K-12 Music Teachers

P-MUSC-0148-09-001

October 12, 2009

3:30 PM - 5:30 PM

Monday

Salem HS

Instructor: Krudop, Donald W

2 License Renewal Points/2 PDP Hours

Discovering the Bass PDP

Teachers will learn effective techniques and strategies for teaching string bass to beginning and intermediate level students.

Eligible Audience: 5-12 Orchestra Teachers

P-MUSC-0149-09-001

September 02, 2009

4:00 PM - 6:00 PM

Wednesday

Tallwood HS, 401

Instructor: Brydger, Christopher J

2 License Renewal Points/2 PDP Hours

Enhancing Your Program With Differentiated Offerings PDP

Enhance your program with additional offerings that will attract students to your music program. Teachers will learn strategies in offering a boys choir, tone chime choir, musicals, and other co-curricular offerings.

Eligible Audience: K-12 Music Teachers

P-MUSC-0150-09-001

November 16, 2009

4:00 PM - 6:00 PM

Monday

Old Donation Center

Instructor: Poe/Scully/Myers

2 License Renewal Points/2 PDP Hours

Implementing Secondary Theatre Arts (Mandatory) PDP

This session is mandatory for theatre arts teachers who are implementing new textbooks and courses during the 2009-2010 school year. Program philosophy, organization, assessment, curriculum, textbooks, and implementation will be presented. Teachers will receive their sample textbooks and teacher editions during this session.

Eligible Audience: All Theatre Arts Teachers

P-MUSC-0151-09-001

June 29, 2009

8:00 AM - 5:00 PM

Monday

Supply Svcs. Bldg., Cust. Svcs. Training Rm

Instructor: Brewington/Sunderland

8 License Renewal Points/8 PDP Hours

Movement in the Elementary Classroom PDP

This class will focus on achieving the Virginia Beach City Public Schools objectives through the Orff process. This class will focus on performance and music literacy skills using movement, Orff instruments, and singing. Utilizing the materials in the "Spotlight on Music" textbooks, teachers will be shown creative ways to incorporate movement into their lessons. These activities are used for assessment, expression, and cooperation among students. They also transfer to writing skills. Students who are not vocal or good with paper and pencil are able to express and communicate through movement that provides them a venue in which to be successful.

Eligible Audience: K-5 General Music Teachers

P-MUSC-0152-09-001

October 06, 2009

4:00 PM - 6:00 PM

Tuesday

Thoroughgood ES, Music Portable

Instructor: Foxwell, Robert S

2 License Renewal Points/2 PDP Hours

P-MUSC-0152-09-002

February 09, 2010

4:00 PM - 6:00 PM

Tuesday

Thoroughgood ES, Music Portable

Instructor: Foxwell, Robert S

2 License Renewal Points/2 PDP Hours

Multimedia in the Classroom PDP

Our students are growing up in a world where access to multimedia multiplies daily. With texting, YouTube, and video games constantly grabbing their attention, how exciting can it be for them to show up to our classes where all we have is a chalkboard and overhead projector? This session demonstrates how sites like YouTube can be used in the music classroom to make learning more exciting for our students while reinforcing standards of performance, history, and theory.

Eligible Audience: K-12 Music Teachers

P-MUSC-0153-09-001

September 14, 2009

4:30 PM - 6:30 PM

Monday

Green Run HS

Instructor: Russell, Emily F

2 License Renewal Points/2 PDP Hours

P-MUSC-0153-09-002

February 18, 2010

4:30 PM - 6:30 PM

Thursday

Green Run HS

Instructor: Russell, Emily F

2 License Renewal Points/2 PDP Hours

**Professional Learning Community -
Secondary Music and Theatre PDP**

Join your secondary colleagues for a four-part seminar series addressing School Board objectives as well as curriculum and best practices in music/theatre education.

Topics:

- Improving the Achievement of African-American Males
- 21st Century Technology and Education
- Best Practices in the Music Classroom
- Assessing Student Progress
- Developing Music Literacy

This workshop will be on September 21, 2009, November 30, 2009, February 01, 2010 and April 19, 2010. **February 01, 2010 meeting ONLY will be held at Brandon MS.**

Eligible Audience: Secondary Music and Theatre Teachers

P-MUSC-0154-09-001

September 21, 2009 - April 19, 2010

4:30 PM - 6:30 PM

Days Vary

Tallwood HS, Auditorium

Instructor: Brewington/Sunderland

8 License Renewal Points/8 PDP Hours

**Professional Learning Community -
Elementary Music PDP**

Join your elementary colleagues for a four-part seminar series addressing School Board objectives as well as curriculum and best practices in music education.

Topics:

- Improving the Achievement of African-American Males
- 21st Century Technology and Education
- Best Practices in the Music Classroom
- Assessing Student Progress
- Developing Music Literacy

This workshop will be on September 22, 2009, December 1, 2009, February 2, 2010 and April 20, 2010.

Eligible Audience: K-5 General Music Teachers

P-MUSC-0155-09-001

September 22, 2009 - April 20, 2010

4:00 PM - 6:00 PM

Days Vary

Christopher Farms ES, Cafeteria

Instructor: Brewington/Sunderland

8 License Renewal Points/8 PDP Hours

Sequencing Elementary Instruction PDP

This session will give elementary music teachers an overview of strategies and techniques to structure lessons utilizing ideas from Jeff Kriske and Randy DeLelles' instructional series, *Game Plan*. The lessons and supplementary materials are child centered, child tested, and sequenced for musical development. Additional instructor is Mary Anna Elser.

Eligible Audience: K-5 General Music Teachers

P-MUSC-0156-09-001

September 10, 2009

4:00 PM - 6:00 PM

Thursday

Three Oaks ES

Instructor: Connelly/Elser

2 License Renewal Points/2 PDP Hours

P-MUSC-0156-09-002

January 21, 2010

4:00 PM - 6:00 PM

Thursday

Three Oaks ES

Instructor: Connelly/Elser

2 License Renewal Points/2 PDP Hours

Sibelius - Creating Accompaniments PDP

The class will examine how to create a piano score in Sibelius for playback on the Roland keyboard.

Eligible Audience: K-12 Music Teachers

P-MUSC-0157-09-001

January 27, 2010

4:00 PM - 7:00 PM

Wednesday

Cooke ES

Instructor: Burke, Michael A

3 License Renewal Points/3 PDP Hours

P-MUSC-0157-09-002

January 28, 2010

4:00 PM - 7:00 PM

Thursday

Renaissance Academy

Instructor: Burke, Michael A

3 License Renewal Points/3 PDP Hours

Sibelius - New Scores for New Users

PDP

Teachers will learn how to use the instructional templates provided in Sibelius. Teachers with little or no experience with the Sibelius notation software program will receive basic instruction on how to use the software program.

Eligible Audience: K-12 Music Teachers

P-MUSC-0158-09-001

August 27, 2009

1:00 PM - 3:00 PM

Thursday

Larkspur MS

Instructor: Smead, Kenneth W

2 License Renewal Points/2 PDP Hours

P-MUSC-0158-09-002

January 19, 2010

4:30 PM - 6:30 PM

Tuesday

Larkspur MS

Instructor: Smead, Kenneth W

2 License Renewal Points/2 PDP Hours

Sibelius - Scanning and Editing Scores

PDP

This class will focus on providing additional support for the Sibelius music notation software. Teachers will learn how to use the instructional templates provided in Sibelius. Teachers are also encouraged to bring projects they are currently working on.

Eligible Audience: K-12 Music Teachers

P-MUSC-0159-09-001

August 27, 2009
9:00 AM - 11:00 AM
Thursday
Larkspur MS
Instructor: Smead, Kenneth W
3 License Renewal Points/3 PDP Hours

P-MUSC-0159-09-002

January 20, 2010
4:30 PM - 6:30 PM
Wednesday
Larkspur MS
Instructor: Smead, Kenneth W
3 License Renewal Points/3 PDP Hours

Spotlight on Festival Assessment: Sight-reading and Review of Literature for Adjudication and Assessment PDP

This class will focus on best practice in selecting music for festival adjudication. Teachers will examine literature using the approved rating systems and provide suggestions for successful performance programming. This class will focus on best practice in selecting music using variety and musical contrast, providing students the opportunity for success and artistic excellence.

Eligible Audience: 9-12 High School Band Teachers Only

P-MUSC-0160-09-001

November 17, 2009
3:00 PM - 5:00 PM
Tuesday
Cox HS, Band Room
Instructor: Lane, Michael W
2 License Renewal Points/2 PDP Hours

P-MUSC-0160-09-002

August 27, 2009
9:00 AM - 11:00 AM
Thursday
Larkspur MS, Band/Chorus/Aud
Instructor: TBA
2 License Renewal Points/2 PDP Hours

P-MUSC-0160-09-002

August 27, 2009
9:00 AM - 11:00 AM
Thursday
Larkspur MS, Band/Chorus/Aud
Instructor: TBA
2 License Renewal Points/2 PDP Hours

Spotlight on Recorder PDP

Teachers will learn how to implement the use of recorders in their fourth and fifth grade classrooms. This session will focus on recorder basics, assessment strategies, recorder karate, and using the "Spotlight on Recorder" series.

Eligible Audience: K-5 General Music Teachers

P-MUSC-0161-09-001

August 27, 2009
9:00 AM - 11:00 AM
Thursday
Larkspur MS
Instructor: Roman, Greg
2 License Renewal Points/2 PDP Hours

Excelleration Strings - A Prelude to Note Reading (formerly titled String Hero) PDP

A combination of Suzuki and Traditional methodologies for teaching beginning strings.
Eligible Audience: 5-12 Orchestra Teachers

P-MUSC-0162-09-001

August 27, 2009
1:00 PM - 3:00 PM
Thursday
Larkspur MS
Instructor: Alley/Smith
2 License Renewal Points/2 PDP Hours

Superscope - Playback and More in the Classroom PDP

Teachers will receive training on the Superscope for use in the elementary and/or secondary classroom. Teachers will learn how to record, duplicate, and play back CD's changing tempos without losing original pitch, allowing for multiple entry points and levels of student participation in the music classroom.
Eligible Audience: K-12 Music Teachers

P-MUSC-0163-09-001

October 13, 2009
4:30 PM - 6:30 PM
Tuesday
Advanced Technology Center, Forum
Instructor: Fritz, John A
2 License Renewal Points/2 PDP Hours

P-MUSC-0163-09-002

April 13, 2010
4:30 PM - 6:30 PM
Tuesday
Advanced Technology Center, Forum
Instructor: Fritz, John A
2 License Renewal Points/2 PDP Hours

Teacher to Teacher (Mandatory) PDP

New teachers and their mentors meet to plan for student success using the Compass to 2015 goals. This workshop is designed as a follow-up session regarding the information from TOCLI training. This session will emphasize best instructional practice, lesson, and unit planning.
Eligible Audience: K-12 Music and Theatre Teachers

P-MUSC-0164-09-001

September 10, 2009
4:30 PM - 6:30 PM
Thursday
Plaza MS
Instructor: Brewington/Sunderland
2 License Renewal Points/2 PDP Hours

Teaching Cinema Studies (Mandatory) PDP

This session is mandatory for theatre arts teachers who will be implementing the new courses in Cinema Studies. Program philosophy, organization, assessment, curriculum, textbooks and implementation will be presented. Teachers will receive a sample textbook and teacher's edition during this session.
Eligible Audience: All Theatre Arts Teachers

P-MUSC-0165-09-001

June 30, 2009
8:00 AM - 12:00 PM
Tuesday
Supply Svcs. Bldg., Cust. Svcs. Training Rm
Instructor: Brewington/Sunderland
4 License Renewal Points/4 PDP Hours

Technology in the Secondary Music

Classroom PDP

Integrating technology into a traditionally non-technological field. Learn how to use the computer to teach and/or review music theory. This session will help to make your life easier and will increase the student's knowledge of theory.

Content: Teachers will learn how to develop review games such as "Jeopardy" and "Who Wants to be a Millionaire." Special attention will be provided on free Web sites that can be used for teaching, reviewing, and/or accessing music theory knowledge. Teachers will also be introduced to a subscription Web site that can quiz students and email results to the teacher. The class will also examine software programs such as Smart Music, Print Music, Auralia, and Essentials of Music Theory.

Eligible Audience: 9-12 Music Teachers

P-MUSC-0166-09-001

November 12, 2009

5:00 PM - 7:00 PM

Thursday

Tallwood HS

Instructor: Thomas, Audrey C

2 License Renewal Points/2 PDP Hours

The Art and Science of Teaching Beginning Band PDP

Teachers will explore techniques on how to start beginning band students. This class will examine the art and science of matching students to the most suitable instrument to generate student success from day one. Teachers will learn how to get balanced instrumentation even before students begin to play.

Eligible Audience: 5-12 Band Teachers

P-MUSC-0167-09-001

August 27, 2009

1:00 PM - 3:00 PM

Thursday

Larkspur MS

Instructor: Brewington/Sunderland

2 License Renewal Points/2 PDP Hours

All-City 6th and 7th Grade Chorus PDP

Teachers will observe professional conductors working with students on rehearsal techniques, music preparation, music instruction, rehearsal management and curriculum objectives for student performance. Teachers will use what they learn to improve instruction and performance in their own programs. Times for planning purposes: March 26, 5:30 PM - 9:00 PM and March 27, 8:30 AM - 4:00 PM

Eligible Audience: Middle School Choral Directors

P-MUSC-0033-09-001

March 26, 2010 - March 27, 2010

See above for times

Friday, Saturday

Larkspur MS, Auditorium

Instructor: Brewington, John H

11 License Renewal Points/8 PDP Hours

All-City Band PDP

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction. Times for planning purposes: March 20, 5:30 PM - 9:00 PM and March 21, 8:30 AM - 4:00 PM.

Eligible Audience: Secondary Band Directors

P-MUSC-0034-09-001

March 19, 2010 - March 20, 2010

See above for times

Friday, Saturday

Plaza MS, Auditorium

Instructor: Brewington, John H

11 License Renewal Points/8 PDP Hours

All-City 5th Grade Chorus PDP

Teachers will observe professional conductors working with students on rehearsal techniques, music preparation, music instruction, rehearsal management and curriculum objectives for student performance. Teachers will use what they learn to improve instruction and performance in their own programs. Times for planning purposes: March 19, 5:30 PM - 9:00 PM and March 20, 8:30 AM - 4:00 PM.

Eligible Audience: Elementary Music Teachers

P-MUSC-0098-09-001

March 19, 2010 - March 20, 2010

See above for times

Friday, Saturday

Landstown ES/MS Complex, Auditorium

Instructor: Brewington, John H

11 License Renewal Points/8 PDP Hours

All-City Orchestra PDP

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction. Times for planning purposes: March 26, 5:30 PM - 9:00 PM and March 27, 8:30 AM - 4:00 PM.

Eligible Audience: Secondary String Directors

P-MUSC-0101-09-001

March 26, 2010 - March 27, 2010

See above for times

Friday, Saturday

Landstown HS, Auditorium

Instructor: Brewington, John H

11 License Renewal Points/8 PDP Hours

GamePlan: An Eclectic Music Curriculum PDP

Jeff Kriske and Randy Delelles from Kid Sounds will present a clinic and overview of the acclaimed game plan series. GamePlan is an active music curriculum organized by grade level. Teachers will be exposed to the two major goals of GamePlan: 1) to organize musical objectives in a logical progression that is educationally sound and developmentally appropriate; and 2) to present the lessons in a concise format that is practical, easy to follow and user-friendly. Don't miss this unique opportunity to learn and ask questions from the authors.

Eligible Audience: All Elementary Music Teachers

P-MUSC-0169-09-001

September 18, 2009

4:00 PM - 6:00 PM

Friday

Lynnhaven ES

Instructor: Kid Sounds Consultants

2 License Renewal Points/2 PDP Hours

Movable Tonic with Alan McClung - A Sequenced Sight-Singing Method: Strategies for Every Music Classroom PDP

Alan McClung is the author of Movable Tonic: A Sequenced Sight-Singing Method. He will introduce class participants to proven techniques for establishing tonal relationships, combining duration and pitch patterns, sequencing materials, and developing musical independence, especially for students without instrumental backgrounds. He will cover rote teaching techniques, sight-singing systems, and lesson designs. He will also assist in developing example tests and a variety of assessment techniques. The content of this class will assist in developing a unified methodology for students in elementary general music classrooms, choral classrooms, and both music theory and AP music theory classes.

Eligible Audience: Grades K-12 Music Teachers

P-MUSC-0170-09-001

August 28, 2009

8:00 AM - 12:00 PM

Friday

Landstown HS, Chorus Room

Instructor: McClung, Alan

4 License Renewal Points/4 PDP Hours

Movable Tonic with Alan McClung - A Sequenced Sight-Singing Method: The Secondary Choral Classroom PDP

Alan McClung is the author of Movable Tonic: A Sequenced Sight-Singing Method. Secondary choral directors will delve into the research and resources presented in his book, including - Established Learning Objectives, Assessment Strategies, Teaching Strategies and the overall acquisition of audiation skills. Dr. McClung will lead class participants in techniques for establishing tonal relationships, combining duration and pitch patterns, sequencing materials, and developing musical independence, especially designed for implementation within choral rehearsals. Music Theory and AP Music Theory teachers would also benefit from this approach.

Eligible Audience: Grades 5-12 Music Teachers

P-MUSC-0171-09-001

August 28, 2009

1:30 PM - 4:30 PM

Friday

Landstown HS, Chorus Room

Instructor: McClung, Alan

3 License Renewal Points/3 PDP Hours

MUSIC

2009-2010 PRE-APPROVED NON-DIVISION SPONSORED PROFESSIONAL DEVELOPMENT PROGRAM (PDP) ACTIVITIES

The following events are sponsored by organizations other than Virginia Beach City Public Schools; however, they are approved as acceptable Professional Development Program (PDP) activities. Teachers wishing to participate in these events should contact directly the sponsoring agency or institution to apply or register. All costs associated with the activity are the responsibility of the teacher and/or the school. **To acquire PDP credit for any of the activities listed below, the activity must relate to the participant's primary teaching assignment and attendance must be during off-contract hours.** Professional reasons leave may not be used to fulfill PDP hours. All PDP hours must be obtained beyond contractual hours. If any of the events listed below occur during contract hours, personal reasons leave may be used provided documentation is submitted verifying personal reasons leave was used to attend the approved alternative activity. **Evidence of participation and a completed Professional Development Program Non Division-Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.**

PLEASE NOTE: "In general the school board subscribes to the principle that no employee of the board shall be paid twice for the same work period," according to Virginia Beach City Public Schools School Board Policy 2-57. If pay is offered for participation in the pre-approved activity, then the PDP participant must decide whether pay or PDP is desired. Both cannot be earned for a single pre-approved activity. If pay is decided, then it is not necessary to complete the Pre-Approved Non-Division Sponsored Verification Form.

District Band (7 PDP Hours)

February 2010

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

District Chorus (7 PDP Hours)

February 2010

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

MUSIC PRE-APPROVED NON-DIVISION SPONSORED PDP

Senior Regional Orchestra (7 PDP Hours)

November 2009

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Junior District Orchestra (7 PDP Hours)

January 2010

Teachers will observe an accomplished educator/conductor in rehearsal with students using innovative strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Tidewater Orff Association (up to 16 PDP hours - 4 sessions/4 hrs. per session)

Various Teachers will explore a variety of Orff techniques designed to enhance student learning in the elementary music classroom.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

College Graduate Credit Music Course (15 PDP Hours, 30 License Renewal Points)

(Cost is the responsibility of the teacher)

Successful completion of any one-credit graduate course in Music with a MUSC designation is acceptable. Registration is the responsibility of the teacher.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development. A transcript showing successful completion of the course must be submitted to Patti Scruggs in License Renewal Office.

College Graduate Credit Music Course (15 PDP Hours, 90 License Renewal Points)

(Cost is the responsibility of the teacher)

Successful completion of any three-credit graduate course in Music with a MUSC designation is acceptable. Registration is the responsibility of the teacher.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development. A transcript showing successful completion of the course must be submitted to Patti Scruggs in License Renewal Office.

College Graduate Credit Theatre Course (15 PDP Hours, 30 License Renewal Points)

(Cost is the responsibility of the teacher)

Successful completion of any one-credit graduate course in Theatre with a THEA designation is acceptable. Registration is the responsibility of the teacher.

MUSIC PRE-APPROVED NON-DIVISION SPONSORED PDP

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development. A transcript showing successful completion of the course must be submitted to Patti Scruggs in License Renewal Office.

College Graduate Credit Theatre Course (15 PDP Hours, 90 License Renewal Points) (Cost is the responsibility of the teacher)

Successful completion of any three-credit graduate course in Theatre with a THEA designation is acceptable. Registration is the responsibility of the teacher.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development. A transcript showing successful completion of the course must be submitted to Patti Scruggs in License Renewal Office.

Old Dominion University (ODU) Conducting Workshops (8 PDP Hours)

Band and Orchestra - January 2010

Chorus - February 2010

Teachers will observe a variety of conductors, performances, and rehearsal techniques that demonstrate effective strategies for instruction.

Attendance is free to teachers for PDP credit; however, if taken for graduate credit through ODU the cost is the responsibility of the teacher. See College Graduate One-Credit Music Course.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Virginia Music Educators Association In-service Conference (VMEA) (8 PDP Hours)

November 2009

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Music Educators National Conference National or Division Conference (MENC) (8 PDP Hours) Spring 2010

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

MUSIC PRE-APPROVED NON-DIVISION SPONSORED PDP

American Choral Directors Association National or Division Conference (ACDA) (8 PDP Hours) Spring 2010

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Virginia Thespian Society Conference (VTS) (8 PDP Hours) January 2010

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Virginia Theatre Association Conference (VTA) (8 PDP Hours) November 2009

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

International Thespian Conference (8 PDP Hours)

Teachers will observe a variety of workshops, performances, and rehearsals that demonstrate effective strategies for instruction. This is a week-long conference at the University of Nebraska-Lincoln.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Kodály Teacher Training Levels I, II, and III (15 PDP Hours)

The Kodály approach is a philosophy of education and a concept of teaching based upon singing and extending to all areas of musical involvement. The training involved is a comprehensive, sequentially organized program designed to foster understanding and love of music. Kodály training is offered in three levels of certification: levels I, II and, III. Teachers will be awarded up to 15 PDP hours for each level of certification. Individual classes taken within each level of certification can earn PDP hours to commensurate within each level of study.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

Orff Schulwerk Teacher Training Levels I, II, and III (15 PDP Hours)

The American Orff-Schulwerk approach is a philosophy of teaching based upon singing, movement, and instrument instruction that extends to all area of musical involvement. The training involved is a comprehensive, sequentially organized program of teaching emphasizing musicianship and pedagogic reflection. Orff Schulwerk training is offered in three levels of certification: levels I, II and, III.

MUSIC PRE-APPROVED NON-DIVISION SPONSORED PDP

Teachers will be awarded up to 15 PDP hours for each level of certification. Individual classes taken within each level of certification can earn PDP hours to commensurate within each level of study.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.

ADDITIONAL NON-DIVISION SPONSORED PDP ACTIVITIES

Additional non-division sponsored events that can be used to fulfill the PDP requirement may be made available throughout the year. Information on these opportunities will be made available through the coordinators, grade level/department chairs, lead teachers, or specialists.

PDP ALTERNATIVES

Activities and/or events not included in this catalog may qualify for up to fifteen (15) PDP hours per school year. Teachers seeking approval for an alternative request must submit a Professional Development Program Alternative Request Application to the appropriate director prior to the event or no later than two weeks following the event. Upon completion of the activity, the signed form must be submitted to the Office of Organizational Development with appropriate documentation verifying attendance and completion of the activity. See the *PDP Information Booklet* for more information and the appropriate form.