

SPECIALTY SECTION
FINE ARTS
PDP CATALOG
2009 - 2010



VIRGINIA BEACH CITY PUBLIC SCHOOLS

A H E A D O F T H E C U R V E

2009 - 2010
MANDATORY PDP SESSIONS
FINE ARTS

Please Note: Mandatory sessions taken on staff workdays will NOT count toward PDP.

Audience	Session Title	PDP Hours	Date Offered
All Art Teachers	New Art Teacher Workshop	2	September 23, 2009
All High School Art Teachers	Art Appreciation Curriculum Workshop	2	June 29, 2009

Specialty Section

Fine Arts

Teaching with Art PDP

Teaching with Art is an interactive professional development opportunity for Virginia Beach City Public School teachers. Using the Contemporary Art Center of Virginia's (CAC) art exhibitions as a point of departure. Teaching with Art instructors will lead participants through educational activities geared to enhance their pedagogic practices. The time and date for this workshop are to be determined.

Eligible Audience: All Teachers, Art Teachers and Librarians

P-FINE-0045-09-001

November 17, 2009

4:00 PM - 6:00 PM

Tuesday

Contemporary Art Center of VA

Instructor: Ackiss, Holly

2 License Renewal Points/2 PDP Hours

P-FINE-0045-09-002

December 15, 2009

4:00 PM - 6:00 PM

Tuesday

Contemporary Art Center of VA

Instructor: Ackiss, Holly

2 License Renewal Points/2 PDP Hours

P-FINE-0045-09-003

January 19, 2010

4:00 PM - 6:00 PM

Tuesday

Contemporary Art Center of VA

Instructor: Ackiss, Holly

2 License Renewal Points/2 PDP Hours

P-FINE-0045-09-004

February 23, 2010

4:00 PM - 6:00 PM

Tuesday

Contemporary Art Center of VA

Instructor: Ackiss, Holly

2 License Renewal Points/2 PDP Hours

Using Technology in the Art Class PDP

This class is designed for teachers who want to enhance their technology skills in the art room/classroom. Participants will work with Microsoft Publisher and Power Point to create presentations, handouts, lesson plan templates, daily schedules and assessment templates. Also, computer-friendly tips will be shared to effectively utilize the computer in the classroom. Please bring a bag lunch.

Eligible Audience: K-12 Art Teachers

P-FINE-0107-09-001

July 13 - 15, 2009

8:30 AM - 1:30 PM

Monday, Tuesday, Wednesday

Dey ES

Instructor: Hester, Amber M

15 License Renewal Points/15 PDP Hours

Strategies for A.P. Studio PDP

The participants will discuss strategies and best practices for an advanced placement course. Participants will discuss and share skills, habits of mind, and concepts needed to help students succeed in these challenging courses.

Eligible Audience: K-12 Art Teachers

P-FINE-0130-09-001

November 04, 2009

3:00 PM - 5:00 PM

Wednesday

Cox HS

Instructor: Wolcott, Anne G

2 License Renewal Points/2 PDP Hours

New Art Teacher Workshop (Mandatory)

PDP

New teachers will learn about developing meaningful lesson plans incorporating big ideas and artmaking. Understanding by Design unit plans, instructional strategies, assessment, differentiated instruction, and resources will be presented to new teachers for planning a successful unit.

Eligible Audience: All New Art Teachers

P-FINE-0154-09-001

October 06, 2009

4:00 PM - 6:00 PM

Tuesday

Thalia ES, Art Room

Instructor: Wolcott, Anne G

2 License Renewal Points/2 PDP Hours

Children's Literature and Art Making PDP

Elementary art and language arts teachers are invited to explore new ideas and materials in this fast-paced, "hands-on" workshop. Using children's literature as our motivation, teachers will create art projects that can be adapted to both the art or language arts classroom. Both Virginia Beach City Public Schools art objectives and elementary language arts objectives will be addressed. Content will be presented using various differentiation strategies to address the different levels of expertise. Teachers will be given the opportunity to reflect on successful ideas they have used in their classroom and share with the group.

Eligible Audience: All Art Teachers, All Elementary Language Arts Teachers, and Library Specialists

P-FINE-0167-09-001

June 25, 2009

8:30 AM - 4:30 PM

Thursday

Christopher Farms ES

Instructor: Adams, Sheila

7 License Renewal Points/7 PDP Hours

P-FINE-0167-09-002

February 2 - 9, 2010

4:00 PM - 7:00 PM

Tuesday

Christopher Farms ES

Instructor: Adams, Sheila

7 License Renewal Points/7 PDP Hours

Creative Problem Solving for Artists PDP

This workshop will provide teachers the tools to assist students with tackling challenging assignments that require problem solving by the student. Instruction will cover understanding creative problem solving, generating and focusing tools, and curriculum writing. Teachers will leave with strategies to facilitate creative problem solving in the art classroom.

Eligible Audience: All Art Teachers

P-FINE-0241-09-001

June 24, 2009

8:00 AM - 4:00 PM

Wednesday

Salem HS

Instructor: Buhner, Christopher J

7 License Renewal Points/7 PDP Hours

Handmade Books: Literacy in the Art Class and Beyond PDP

Participants will explore several handmade book structures that can be adapted to a wide variety of grade levels. Along with the book structures, ways to incorporate writing at all grade levels in the art class and beyond will be addressed to support student achievement. Participants may bring any special papers, rubber stamps/inks, embellishments, etc. that they would like to use. Please bring a bag lunch.

Eligible Audience: All Art Teachers

P-FINE-0246-09-001

November 3 - 10, 2009

4:00 PM - 7:30 PM

Tuesday

Shelton Park ES

Instructor: Burr, Sandra R

7 License Renewal Points/7 PDP Hours

P-FINE-0246-09-002

March 2 - 9, 2010

4:00 PM - 7:30 PM

Tuesday

Shelton Park ES

Instructor: Burr, Sandra R

7 License Renewal Points/7 PDP Hours

Interactive Art Displays PDP

The "Interactive Art Displays" hands-on presentation will allow participants to boost the higher level thinking skills of their students. Participants will see and execute three varied approaches for any audience to interact with an art display: "Scavenger Hunt", "Together in the Museum", and "Write-Ups"! You may also use these displays to involve your whole school in critical thinking.

Eligible Audience: All Art Teachers

P-FINE-0248-09-001

July 08, 2009

9:00 AM - 11:00 AM

Wednesday

Fairfield ES, Art Room

Instructor: Mazur, Jennifer L

2 License Renewal Points/2 PDP Hours

Role, Responsibility, and Adaptations

Available for the Exceptional Student PDP

Participants will discuss how to best address students with special needs in the classroom. Have you encountered challenging students and situations and wondered what support or information might help you? Bring specific ideas and questions and we will work together to differentiate lesson plans in order to support the needs of exceptional students in their classroom. This workshop will take place February 18 and 24, 2010.

Eligible Audience: K-12 Art Teachers

P-FINE-0253-09-001

February 18 - 24, 2010

4:00 PM - 6:00 PM

Thursday

Princess Anne HS

Instructor: Owens, Susan R

4 License Renewal Points/4 PDP Hours

Using Internet Videos in the Classroom

PDP

In this class, participants will explore Internet resources that are positive and beneficial in the classroom. We will learn how to incorporate great resources that are fun and FREE, and most of all relevant to students and teachers who are looking for current resources to use in their artwork.

Eligible Audience: K-12 Art Teachers

P-FINE-0256-09-001

June 23, 2009

9:00 AM - 11:00 AM

Tuesday

Ocean Lakes HS

Instructor: Herbst, Rachel M

2 License Renewal Points/2 PDP Hours

P-FINE-0256-09-002

March 03, 2010

3:00 PM - 5:00 PM

Wednesday

Ocean Lakes HS

Instructor: Herbst, Rachel M

2 License Renewal Points/2 PDP Hours

2009 Art Teacher Institute PDP

This two-day workshop will focus on utilizing contemporary art and artists, exploring authentic connections between art and science, technology, engineering, and mathematics (STEM), exploring design activities as well as using art history, art criticism, art production and aesthetics to generate new insights and to synthesize new relationships between ideas.

Participants will engage in learning experiences that promote meaningful connections between visual arts and other content areas using carefully selected examples, materials and terminology that are compatible with the arts. Teachers will also participate in engaging lectures, artmaking, group activities, gallery explorations, and more. Content will be presented using various differentiation strategies and instructional technology to address the different levels of expertise of the participants. Faculty from visual arts and science will act as workshop leaders.

In addition to signing up with VBCPS please dually register with the Contemporary Art Center of Virginia (CAC) Education Department at 757.425.0000, x. 23 or 757.425.0000, x.24. Registration Fee: \$50. For students taking the 1-credit graduate course through the Virginia Commonwealth University the cost is \$208.55 for in-state residency plus the \$50 registration fee (\$258.55 total for in-state.). Maximum of 50 students; first-come, first-served basis. Call today to register!

Eligible Audience: All K-12 Art and Science Teachers

P-FINE-0262-09-001

August 17 - 18, 2009

9:00 AM - 4:00 PM

Monday, Tuesday

Contemporary Art Center of VA

Instructor: Clohessy, Sharon

15 License Renewal Points/15 PDP Hours

Design in a Box PDP

In this studio class, teachers will investigate the concept of form follows function. Teachers will be introduced to the works of Louis Tiffany and use his nature inspirations to create personal sculptural statements. The design problem of creating a personal treasure box will be introduced and teachers will think out of the box to create their own repousse box. This is open to all art teachers. Please bring your lunch.

Eligible Audience: All Art Teachers

P-FINE-0263-09-001

June 30, 2009

8:30 AM - 3:30 PM

Tuesday

Landstown HS

Instructor: Andleton, Suzanne S

7 License Renewal Points/7 PDP Hours

Design Thinking for the Visual Arts Classroom PDP

Participants will design project-based lessons that will enable students to collaborate and connect to the visual world. Unit/lesson plans will address 21st century skills and the Understanding by Design (UbD) unit plan format. The workshop will address developing big ideas, promoting visual literacy and cultural awareness, designing instructional activities, and criteria to be used in the assessment of learning. Teachers will be given the opportunity to reflect and share ideas with the class. Please bring a bag lunch.
Eligible Audience: K-12 Art Teachers

P-FINE-0264-09-001

August 11, 2009

8:30 AM - 4:00 PM

Teachers
and ES

Instructor: Clohessy, Sharon L

7 License Renewal Points/7 PDP Hours

Cancelled

Designing the Middle School Art Curriculum PDP

Participants will review and update the middle school art curriculum and assessment activities based on Understanding By Design (UbD) format. Teachers will focus on designing instructional activities, artmaking processes, and criteria used in the assessment of learning. Rigor, relevance and relationships as well as Habits of Mind will be incorporated into the curriculum.

This is a week long workshop from 06/22/2009-06/25/2009.

Eligible Audience: Middle School Art Teachers

P-FINE-0265-09-001

June 22 - 26, 2009

8:30 AM - 4:30 PM

Days Vary

Great Neck MS

Instructor: Clohessy, Sharon L

15 License Renewal Points/15 PDP Hours

Reviewing the Middle School Advanced Art 8 Curriculum PDP

This two-day middle school curriculum workshop will focus on developing instructional strategies to expand students' knowledge, skill development, and independent thinking in both two- and three-dimensional media. Teachers will share strategies and best practices that have enabled them to assist students in developing successful portfolios that reflect personal investigation of an idea or theme.

Eligible Audience: Secondary Art Teachers

P-FINE-0266-09-001

August 4 - 5, 2009

9:00 AM - 4:00 PM

Days Vary

Lynnhaven MS

Instructor: Wolcott, Anne G

15 License Renewal Points/15 PDP Hours

Surprises in Paper PDP

Participants will create boxes, 3D buildings and/or sculptures using hand-decorated paper as well as hand-made journals. This workshop will include examples of lesson plans and journal entries about the artmaking experience. Teachers will brainstorm ideas for using these instructional strategies in the art classroom. The workshop can be adapted for any elementary grade level.

Eligible Audience: All Art Teachers

P-FINE-0267-09-001

June 23, 2009

12:00 PM - 3:00 PM

Tuesday

Cooke ES, art

Instructor: Lynch, Mary Carol B

3 License Renewal Points/3 PDP Hours

Technology as a Tool in Art Making PDP

Do you teach Art through technology?

This one day workshop is offered to break art teachers out of their traditional media focused box. Participants will develop more comprehensive understanding of the nuts and bolts of basic digital manipulation, Windows-based foundation functions such as saving files - and knowing where they went, uploading images from digital cameras, cropping and adjusting contrast and more! We will explore inventive, easy approaches to employing technology as a 21st century art medium. Joins us for an invigorating exploration of the simplicity and reward one can have when engaging your students in technological-based art making processes. The students are ready are you?

Materials needed: notepad, digital camera and USB cord if possible (otherwise cameras will be available).

Eligible Audience: All Art Teachers

P-FINE-0268-09-001

October 10, 2009

8:00 AM - 3:30 PM

Saturday

Cooke Landing MS, Art Room D-16

Instructor: Emerson II, Lorrin R

7 License Renewal Points/7 PDP Hours

The Art of Glass: Follow-Up to the Teacher Institute Classroom Activities

PDP

This course is structured to be suitable for all grade levels in the education field, while incorporating 21st century skills and understanding by design performance-based assessments. In this hands-on class students will learn everything to get started working with glass. Participants will be introduced to include kiln and mold preparation, glass selection, project design, firing schedules, annealing, and compatibility testing. Knowledge gained from this class will be applied to lessons that will incorporate text into artistic creations in the classroom setting, along with connecting to the Virginia Beach City Public Schools Standards of Learning. This class will be a good follow-up to the 2009 summer teacher Institute. Additional instructor is Terri Whittaker-Grimm.

Eligible Audience: All Art Teachers

P-FINE-0269-09-001

August 6 - 13, 2009

10:00 AM - 12:00 PM

Thursday

T Cooke ES, Art Room

Instructor: Piccolli/Whittaker-Grim

4 License Renewal Points/4 PDP Hours

P-FINE-0269-09-002

September 22 - 29, 2009

4:00 PM - 6:00 PM

Tuesday
Thalia ES

Instructor: Piccolli/Whittaker-Grim

4 License Renewal Points/4 PDP Hours

P-FINE-0269-09-003

October 21 - 28, 2009

4:00 PM - 6:00 PM

Wednesday

Thalia ES

Instructor: Piccolli/Whittaker-Grim

4 License Renewal Points/4 PDP Hours

P-FINE-0269-09-004

November 14, 2009

9:00 AM - 1:00 PM

Saturday

Thalia ES

Instructor: Piccolli/Whittaker-Grim

4 License Renewal Points/4 PDP Hours

The Decorated Page PDP

In this class, participants will investigate various approaches to conquering the blank page. As we work with different materials such as collage, copier transfer, printed forms, rubbings, relief prints, text and images, the class will explore the processes that can be used to begin the pages and carry through to completion. The goal is to generate ideas for your personal expression as well as ways to challenge students to become innovative thinkers. Please bring a sketchbook/journal, cards, tickets, photographs, and any small flat objects you might want to incorporate into your pages. Bring a bag lunch.

Eligible Audience: All Art and Language Art Teachers

P-FINE-0270-09-001

August 11, 2009

9:00 AM - 4:00 PM

Tuesday

Thalia ES

Instructor: Clohessy, Sharon L

7 License Renewal Points/7 PDP Hours

P-FINE-0270-09-002

October 7 - 14, 2009

4:30 PM - 6:30 PM

Days Vary

Thalia ES

Instructor: Clohessy, Sharon L

4 License Renewal Points/4 PDP Hours

Transforming Objects From the Past PDP

In this project-based studio class, participants will "recycle and transform" objects into works of art. Artists who work with assemblage to communicate their visual message will be introduced and discussed. Based on each participant's personal vision, and by using traditional and non-conventional techniques, these objects will be transformed with new meaning and connections. Participants will bring their own everyday objects to be reconstructed and possible big ideas for their focus. Collaboratively, the class will start the artistic process by sharing these big ideas and how they can be pushed beyond ordinary ways of thinking. Participants will leave this class with their own personal work of art and design ideas for the classroom. Please bring lunch and materials to be used. Glue sticks for your hot glue guns will be provided.

Eligible Audience: All Art Teachers

P-FINE-0271-09-001

July 16, 2009

9:00 AM - 4:00 PM

Thursday

Thalia ES

Instructor: Clohessy, Sharon L

7 License Renewal Points/7 PDP Hours

We Call It SPARCH PDP

We call it SPARCH! Speech and language "therapy" combined with Art Education to reinforce and extend reading, writing, and oral language kindergarten objectives. Participants will learn the "art" of integrating fine motor skills with phonemic awareness, vocabulary building, and language activities to support the kindergarten curriculum. Additional instructor is Susan O'Connor.

Eligible Audience: Art teachers, Speech teachers, Kindergarten teachers

P-FINE-0272-09-001

July 09, 2009

1:00 PM - 3:00 PM

Thursday

Fairfield ES, Library

Instructor: Mazur/O'Connor

2 License Renewal Points/2 PDP Hours

P-FINE-0272-09-002

August 04, 2009

1:00 PM - 3:00 PM

Tuesday

Fairfield ES, Library

Instructor: Mazur/O'Connor

2 License Renewal Points/2 PDP Hours

What Makes Your Wheels Turn PDP

Observational drawing and concept-based creative challenges need not be strange bedfellows. We know that meaning is critical to powerful works of art, but also that technical skills are essential to the conveyance of that meaning. This session is for those who would like to explore units that effectively marry the two. Learn idea-generating strategies as well as compositional strategies, view and discuss samples of units and student artwork, devise your own approaches, and create examples for your classroom.

Eligible Audience: Middle and High School Art Teachers

P-FINE-0273-09-001

June 29, 2009

9:00 AM - 1:00 PM

Monday

Princess Anne HS, Art Room

Instructor: Dijulio, Elizabeth J

4 License Renewal Points/4 PDP Hours

Art Appreciation Curriculum Workshop (Mandatory) PDP

The art appreciation curriculum committee will be working with a consultant to modify and revise the art appreciation curriculum objectives and assessment strategies and tools.

Eligible Audience: All High School Art Teachers

P-FINE-0097-09-001

June 29, 2009

2:00 PM - 4:00 PM

Monday

Princess Anne HS, Art Room

Instructor: Clohessy, Sharon

2 License Renewal Points/2 PDP Hours

Cooperative Learning for Art Teacher PDP

In this class art teachers will explore a variety of Cooperative Learning methods through the use of Kagan structures to enhance the students understanding of art.

Eligible Audience: All Art Teachers

P-FINE-0274-09-001

August 5, 2009

9:00 AM - 11:00 AM

Wednesday

Fairfield ES, Room 18

Instructor: Mazur, Jennifer

2 License Renewal Points/2 PDP Hours

Photoshop Intermediate: Beyond the Basics PDP

For novice level Photoshop users, including those who participated in Photoshop Foundations: Transforming the Conventional, this one-day workshop will incorporate intermediate to advanced Photoshop techniques.

Connections concerning how the workshop content supports/relates to relevant strategic plan objectives/outcomes will be made throughout the session. The Learner's product will be a culmination of both hand and computer generated artwork. All participants will receive a CD-ROM containing tech notes, workshop assignments and necessary masters.

Eligible Audience: All Art Teachers

P-FINE-0276-09-001

July 15, 2009

8:00 AM - 3:30 PM

Wednesday

Old Donation Center, Computer Lab

Instructor: Emerson II, Lorrin R.

7 License Renewal Points/7 PDP Hours

Photoshop Foundations: Transforming the Conventional PDP

This beginner level, one-day workshop is an introduction to Adobe Photoshop and will involve an application of basic tools, functions and features of Photoshop. Participants will explore technology -based art-making through virtual processes such as Layers, Filters, and simple digital manipulation techniques.

Connections concerning how the workshop content supports/relates to relevant strategic plan objectives/outcomes will be made throughout the session. The Learner's product will be a culmination of both hand and computer generated artwork. All participants will receive a CD-ROM containing tech notes, workshop assignments and necessary masters.

Eligible Audience: All Art Teachers

P-FINE-0275-09-001

July 08, 2009

8:00 AM - 3:30 PM

Wednesday

Old Donation Center, Computer Lab

Instructor: Emerson II, Lorrin R.

7 License Renewal Points/7 PDP Hours

Teaching Strategies for the 21st Century: Best Practices in the Art Classroom PDP

This course will investigate many of the current theories and practices in art education which have evolved. Participants will examine innovative ideas about what is important for students to learn and how this learning can best be accomplished. Participants will review developments that have had an impact upon art curriculum and look to current and emerging ideas about teaching and learning. Visual culture, constructivism, inquiry based learning, teaching for critical and creative thinking, and habits of mind, along with other shifts in art education ideas must be considered as we rethink our approach in the classroom.

In order to best teach art in the classroom, art educators must be up-to-date on current practices. Through hands-on activities and group discussions, instructional activities will be designed that will take an innovative approach to learning art in the classroom.

Note: Tuition for this course is being paid by VBCPS. Books, materials and any college or university parking fees are the responsibility of the participant. Failure to enroll or successfully complete the course or activity through termination of employment, failure to attend or pass the course requirements with a grade of "C" or higher will result in the obligation of the Employee to reimburse the School Board entire amount of the tuition and related costs.

Remember: This is a college course. You will be required to formally register with the college or university on the first night of class.

Eligible Audience: K-12 Art Teachers

C-FINE-0238-09-001

College Course: ARTS 592

Virginia Commonwealth University

January 9 - 16, 2010

9:00 AM - 4:30 PM

Saturday

Thalia ES, Art Room

Instructor: Clohessy, Sharon

1 Semester Hour/30 License Renewal

Points/15 PDP Hours

FINE ARTS

2009-2010 PRE-APPROVED NON-DIVISION SPONSORED PROFESSIONAL DEVELOPMENT PROGRAM (PDP) ACTIVITIES

The following events are sponsored by organizations other than Virginia Beach City Public Schools; however, they are approved as acceptable Professional Development Program (PDP) activities. Teachers wishing to participate in these events should contact directly the sponsoring agency or institution to apply or register. All costs associated with the activity are the responsibility of the teacher and/or the school. **To acquire PDP credit for any of the activities listed below, the activity must relate to the participant's primary teaching assignment and attendance must be during off-contract hours.** Professional reasons leave may not be used to fulfill PDP hours. All PDP hours must be obtained beyond contractual hours. If any of the events listed below occur during contract hours, personal reasons leave may be used provided documentation is submitted verifying personal reasons leave was used to attend the approved alternative activity. **Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-Approved Activities must be reported to Joanne Lucas, Organizational Development.**

PLEASE NOTE: "In general the school board subscribes to the principle that no employee of the board shall be paid twice for the same work period," according to Virginia Beach City Public Schools School Board Policy 2-57. If pay is offered for participation in the pre-approved activity, then the PDP participant must decide whether pay or PDP is desired. Both cannot be earned for a single pre-approved activity. If pay is decided, then it is not necessary to complete the Pre-Approved Non-Division Sponsored Verification Form.

Virginia Art Education Association Annual Conference, November 19-21, 2009, Richmond (7 PDP hours) (2-3 days)

This event includes many workshops and seminars on topics relevant to serving art education teachers and students, best strategies, and unique program designs proven to work in art education. Conference registration is the responsibility of the teacher. Contact Anne Wolcott, fine arts coordinator, at 263-1077 or Anne.Wolcott@vbschools.com with any questions.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

National Art Education Association Annual Conference, April 14-19, 2010 Baltimore (7 PDP hours) (2-5 days)

This event includes many workshops and seminars on topics relevant to serving art education teachers and students, best strategies, and unique program designs proven to work in art education. Conference registration is the responsibility of the teacher. Contact Anne Wolcott, fine arts coordinator, at 263-1077 or Anne.Wolcott@vbschools.com with any questions.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

VIRGINIA COMMONWEALTH UNIVERSITY ART GRADUATE CLASSES

Teacher Institute: The Art of Glass: Exploring Art and Science Connections **(1 Hour College Graduate Credit and 15 PDP Hours)**

This two-day Institute is designed for anyone who is interested in linking art and science. This fast-paced three days will focus on utilizing contemporary art and artists, exploring authentic connections between art and science, exploring design activities as well as using art history, art criticism, art production, and aesthetics to generate new insights and to synthesize new relationships between ideas. Participants will engage in learning experiences that promote meaningful connections between visual arts and science using carefully selected examples, materials and terminology that are compatible with the arts. Teachers will also participate in engaging lectures, artmaking, group activities, gallery explorations, and more. Content will be presented using various differentiation strategies to address the different levels of expertise of the participants. Faculty from visual art and science will be the workshop leaders. **Registration fee is \$50.00 for the Institute, and is at the expense of the participant. Please register and pay Alison Byrne at the Contemporary Art Center before August 10, 2009. Alison@cacv.org or 425-0000, ext. 29.**

Instructors: Ragan Cole-Cunningham, Anne Wolcott, Sharon Bowers & Sharon Clohessy

Location: Contemporary Art Center of Virginia

Dates: August 17 & 18, 2009

Time: 9:00 a.m.-4:00 p.m.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

CRAF 591 Clay Introspective

(3 Hours College Graduate Credit and 15 PDP Hours)

Through commitment, persistence and hard work, students will investigate the possibilities and processes involved in producing three-dimensional forms in clay. Both additive and subtractive methods will be explored. Form, surface design, content, and craftsmanship will be emphasized. Informal and formal critiques will be important aspects of the class. A sketchbook of ideas, notes, and personal expressions will be maintained and shared with the instructor at the beginning of each class. Students will become familiar with all phases of firing a kiln and will be responsible for firing their own work throughout the semester. Attendance and participation, including studio maintenance and cleaning, will affect final grade. As always students should expect to do some work outside of class. Class is limited to eight participants. **Note: Tuition for this course is at the expense of the participant.**

Prerequisite: Art Degree/Art Teacher or Commensurate Experience

Questions regarding Virginia Commonwealth University (VCU) registration policies should be addressed to Sue Munro, VCU, 804-828-1831/FAX: 804-828-8172/E-mail: sfmunro@vcu.edu.

Thursdays, September 16 - December 10, 2009

4:30 p.m.-8:30 p.m.

Glenwood Elementary Room C-7 Virginia Beach

Instructor: Norma Daughtry norma.daughtry@vbschools.com

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

Sculptural Papermaking

(3 Hours College Graduate Credit and 15 PDP Hours)

Virginia Commonwealth University

This three hour credit course is designed for those who would like to expand their studio repertoire of 3-D hand papermaking applications. Students will go beyond sheet formation to explore possibilities of casting in multiples to develop depth and complexity in thematic expression. Students will also explore materials, methods, and theory related to sculptural papermaking. Emphasis will be placed upon integrating papermaking with other studio media and practicing conceptual strategies for enhancing creativity. Previous experience with papermaking is helpful but not required.

Instructor: Nancy B. Prichard

Location: Old Donation Center

Dates: June 29 - July 3 & July 6-10, 2009

Times: 9:00 a.m. - 5:00 p.m.

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

Exploring Design and Media in the Studio

(3 Hours College Graduate Credit and 15 PDP Hours)

"In order to be creative you have to know how to prepare to be creative." Twyla Tharp, dance choreographer. In this mixed media studio course, students will investigate their creative process. During this personal artmaking process, students will develop ideas, find new perspectives or insights, experiment with media and technique, and push boundaries. This process will help generate creativity and provide the strategies to conquer the blank page or an empty canvas. **Note: Tuition for this course is at the expense of the participant.**

Tuesdays, September 22 - December 8, 2009

Thalia Elementary School, art room

4:30 p.m. - 8:30 p.m.

Instructor: Sharon Clohessy

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

PHTO 601 Photography Studio: Digital Photography I & II

(3 Hours College Graduate Credit and 15 PDP Hours)

Using digital cameras, computers with Adobe Photoshop Cs2 software and scanners, participants will complete in-class exercises before producing several personal photographic projects and a final portfolio. Participants in this course will explore basic techniques with digital studio photography using electronic flash. Portraits, still life and experimental lighting will be explored. Outdoor

digital photography also will be taught and history of photography discussed. No prior computer or photographic experience is necessary. Students of all levels are welcome. This class may be repeated to investigate additional complex technical and aesthetic issues of the medium. Students taking this course for the second time will have independent portfolios as well as assignments that require studying digital photography's place in the history of photography. (*Photography Studio: Digital Photography II* will have an independent portfolio and study digital photography's place in the contemporary history of photography). **Note: Tuition for this course is at the expense of the participant.**

Mondays, September 16- December 7, 2009

5:00pm - 9:00pm

Old Donation Center, art computer lab

Instructor: Derek Eley

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

**ARTS 592 Exploring Media and Ideas
(3 Hours College Graduate Credit and 15 PDP Hours)**

"A lot of it's experimental, spontaneous. It's about knocking about in the studio and bumping into things."
- Richard Prince

This studio course will provide students with an opportunity to experiment within their comfort zone whether it is in a journal/sketchbook, canvas, or on nontraditional materials. During this personal artmaking exploration, students will find new perspectives and insights, experiment with media and techniques, push boundaries, and expand on their artmaking ideas and skills at a deeper level. A sketchbook/journal of ideas, notes, and personal expressions will be maintained and shared with the instructor and class during the course. **Note: Tuition for this course is at the expense of the participant.**

Tuesdays, September 15 - December 8, 2009

4:30 p.m. - 8:30 p.m.

Thalia Elementary School, art room

Instructor: Sharon Clohessy sharon.clohessy@vbschools.com

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

**CRAF 591 Expressive 3-D Fiber
(3 Hours College Graduate Credit and 15 PDP Hours)**

This three hour credit course is designed to encourage flexibility, improvisation, and individual expression. Fiber materials and processes will be offered as a menu of possibilities offering students opportunities to combine various fiber techniques in nontraditional ways. Emphasis will be placed upon experimentation with materials to produce unique 3-D forms that express concepts presented in class. Topics to be explored include surface design, collaging mixed fibers, and weaving

with reed and found materials. Previous experience with fiber is helpful but not required. **Note: Tuition for this course is at the expense of the participant.**

Wednesdays, September 16 - December 9, 2009

4:30 p.m.- 8:30 p.m.

Norview High School, art room

Instructor: Nancy B. Prichard

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

***Teaching Strategies for the 21st Century: Best Practices in the Art Classroom
(3 Hours College Graduate Credit and 15 PDP Hours)***

This course will investigate many of the current theories and practices in art education which have evolved due to these changes. Participants will examine innovative ideas about what is important for students to learn and how this learning can best be accomplished.

Participants will review developments that have had an impact upon art curriculum and look to current and emerging ideas about teaching and learning. Visual culture, constructivism, inquiry based learning, teaching for critical and creative thinking, and habits of mind, must be considered along with other shifts in art education ideas, as we rethink our approach in the classroom.

In order to best teach art in the classroom, art educators must be up-to-date on current practices. Through hands-on activities and group discussions, instructional activities will be designed that will take an innovative approach to learning art in the classroom. **Note: Tuition for this course is at the expense of the participant.**

Saturday, January 16 & 23, 2010

9:00 a.m. 4:30 p.m.

Thalia Elementary School, art room

Instructor: Sharon Clohessy

Evidence of participation and a completed Professional Development Program Non-Division Sponsored Verification Form for Pre-approved Activities must be reported to Joanne Lucas, Organizational Development.

ADDITIONAL NON-DIVISION SPONSORED PDP ACTIVITIES

Additional non-division sponsored events that can be used to fulfill the PDP requirement may be made available throughout the year. Information on these opportunities will be made available through the coordinators, grade level/department chairs, lead teachers, or specialists.

PDP ALTERNATIVES

Activities and/or events not included in this catalog may qualify for up to fifteen (15) PDP hours per school year. Teachers seeking approval for an alternative request must submit a Professional Development Program Alternative Request Application to the appropriate director prior to the

event or no later than two weeks following the event. Upon completion of the activity, the signed form must be submitted to the Office of Organizational Development with appropriate documentation verifying attendance and completion of the activity. See the *PDP Information Booklet* for more information and the appropriate form.